

CALLER'S EDITION

Sets in Order **25¢**

The Magazine of SQUARE DANCING

SEPTEMBER, 1957

VOL. IX, NO. 9



8 years of round dancing in ONE BOOK!

That's a lot of years, and adding it all up, it comes out to a heck of a lot of round dances. Of 600 dances reviewed over the years, Sets in Order has compiled 300 dances proven to be the most popular. The 234 pages contain dances featured in Sets in Order, in the Workshop of the caller's edition, and many appearing in the popular dollar round dance booklets published by Sets in Order — "Dancin' A Round," "Today's Round Dances," "Roundancer Up-To-Date," and "Round 'N' Round."

- 234 PAGES
- 300 ROUND DANCES
- COMPLETELY INDEXED
- GLOSSARY OF TERMS
- EASY SELF INSTRUCTION

The "American Round Dance Handbook," the first and only one of its kind, belongs in your American folk dance library. Callers will find this a handy reference for class instruction and dancers can practice at home with it. Content of dances includes those from the traditional rounds of the early days to those of the present day with instructions, plus explanations of abbreviations and symbols and definitions of round dance terms. You'll enjoy it! It's packed with many happy hours of dancing fun!

Only \$3.00 — Order from your local dealer or direct from

SETS IN ORDER, 462 North Robertson Blvd., Los Angeles 48, Calif.

Add 10c for mailing

• Californians: Add 4% State Sales Tax



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

. . . The first half of this year has simply escaped us, and as you may have heard, Jim has had a set-back, and the past month has been trying to get back on his feet. He has been hospitalized again, to try and learn a bit more about the trouble, and we feel hopeful that this has been true. Yesterday was the first day he had been in his office, for a month, and I expect it will be a real chore to manage even short days, for a while.

We have wanted to thank you for your good wishes and the encouraging messages, and for the bulletins which found their way into Sets. It has been a tremendous experience for us, to realize how many people have taken a moment to drop us a few lines, conveying their hopes for a quick recovery for Jim. This is a real demonstration of "the power of positive thinking," or so it seems to me. . . .

Jeanne York
Mill Valley, California

Dear Editor:

Please enter my subscription to Sets in Order. Am ashamed to borrow another copy—and can't get by without one each month.

Martha B. Fields
Northport, Ala.

Dear Editor:

. . . We all enjoy your magazine very much, and especially like the broad viewpoint you present. You don't try and push too much of any one phase of this activity at us. Just a nice balance all the time. Keep up the good work.

Ray Boyd
Montrose, Colo.

(Continued on next page)

*6th Annual
Intermountain*
**SQUARE DANCE
FESTIVAL**

Oct. 4th & 5th, 1957
Salt Lake City, Utah



Features BOB RUFF
of Whittier, California

Oct. 4th—Howdy Dance with local callers

Oct. 5th—Workshops (squares & rounds) during daytime and big dance in evening at University of Utah Union Building.

Sponsored by
SQUARE DANCE CLUBS OF UTAH
as a Benefit for Crippled Children

**SQUARE DANCE ASSOCIATION
OF SAN DIEGO COUNTY**

**7TH ANNUAL FIESTA
DE LA CUADRILLA**

NOVEMBER 1, 2, 3, 1957

Balboa Park, San Diego, Calif.

"FREE" DANCE FRIDAY NIGHT

**Pre-Registration for
Saturday and Sunday
50c per person per day**

**Reservations for Saturday Eve Dinner
In By October 25th — PLEASE!**

For Reservations Write:

Jim Thailkill

5142 Brighton Ave., San Diego 7, Calif.

FASHION SHOW - CLINICS - EXHIBITIONS

**Co-Sponsored by
City Park and Recreation Department**

Lyle's SQUARE DANCER

favorite ballet slipper in smooth leather with 1/2 inch hidden wedge for extra support and heel elevation

SIZES 3 to 10
S and M widths

white, black, red,
yellow, pink.

\$5⁹⁵

A similar style but outside heel

sizes 3 to 11
SS, S, N, M widths

gold or silver kid
\$10⁹⁵

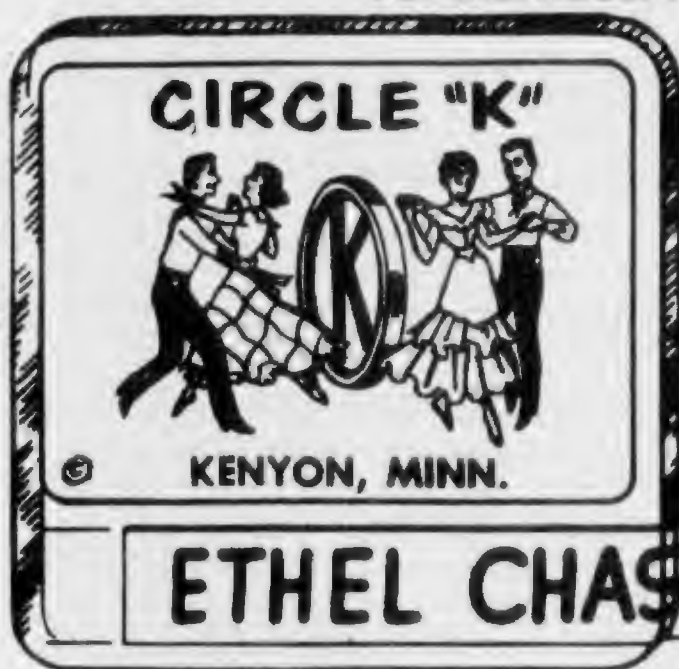
size 11 \$2⁰⁰ extra

mail orders, add 50¢ for packing & shipping
- Kansas, add 2% sales tax

LYLE'S SQUARE DANCER, 716 Kansas Ave., Topeka, Kan.

CLUBS, here is an... INEXPENSIVE LEGIBLE CLEAR PLASTIC NAME BADGE

For Individual Member's Names



● Made of clear, light weight plastic—colorful—with safety clasp pin. Individual's name can be lettered on card, and slipped into slot. Is easily legible. It can be

ACTUAL SIZE

used over & over.
Never wears out.

Write us for samples and prices

•WESTERN PLASTIC PRODUCTS•
1703 MAGNOLIA AVE., LONG BEACH 13, CALIF.

Dear Editor:

I have been an ardent reader and student of Sets in Order for some three years and find all articles in every issue to be of decided interest. All square dance callers, leaders, instructors, and predominantly, *dancers*, should be subscribers to both the magazine and the Workshop. They give a very concise and detailed account of all that takes place in the square dance field. For new material and new dances I find the Workshop section to be irreplaceable.

Chauncey R. Stuntz
Charleston, S.C.

Dear Editor:

I'm getting tired of hearing you refer to Chuck Jones as the "Originator of Bugs Bunny". Just to keep the record straight, here are the facts: Chuck Jones is a director at Warner Bros., where Bugs Bunny is manufactured, and has been for many years, more than he is willing to admit. He *has* been a participant in the birth and growth of said Bugs Bunny, but so have a number of other people, namely: Tex Avery, Friz Freleng, Bob McKimson, Mike Maltese, Waren Foster and Tedd Pierce. Never have so many been supported by just one rabbit. Maybe that's why Bugs is so thin.

I report this to you not out of malice but just to be fair. I have nothing against Chuck Jones; some of my best friends are Chuck Joneses.

Chuck Jones
Hollywood, California

Dear Editor:

... Our whole square dance framework is built up on Sets in Order standards — we even have clubs with that very idea written into their rules — and since S.I.O. standards incorporate just about everything that's good in square dancing, I kinda think that'll eventually put things on a pretty good basis. I say eventually because we haven't been at it too long. . . .

You asked in your last note what our goal was for our Premium Plan. Goal-Shmoal, who cares as long as we can get more and more people to take your little magazine? However, there *was* some talk amongst the Alberni Valley Hix & Chix club members concerning the Coffee maker requiring 50 points. Having arrived at one goal, we likely will head on for another one since our *real* goal is to get your magazine with its terrific ideas and information to as many of our people as we can.

Tom Evans
Port Alberni, B.C., Canada

Sets in Order

Published monthly by and for Square Dancers
and for the general enjoyment of all.

VOL. IX NO. 9

Printed in U.S.A.

Copyright 1957, Sets in Order, Incorporated
All Rights Reserved.

Entered as 2nd Class Matter at the Post Office
at Los Angeles, California

Subscriptions: Regular Edition \$2.50, Caller's Ed. \$3.70

PLEASE NOTE: Allow at least three weeks'
notice on changes of address and be sure to
give the old address as well as the new one.

GENERAL STAFF

Bob Osgood Editor
Helen Orem Assistant Editor
Jane McDonald Subscriptions
Jay Orem Business Manager
Marvin Franzen Advertising Manager
Ruth Paul Special Projects
Joe Fadler Dance Editor and Photographer
Frank Grundeen Art Consultant

TABLE OF CONTENTS

SQUARE DANCES	
Beyond The Blue (Johnston).....	21
Rambling Rose	24
ROUND DANCES	
Double Alamo Mixer.....	8
Exactly Like You	46
SPECIAL FEATURES	
Timber! by Alonzo Lorrain.....	7
Springfield Steps It Up by Lee Gozia.....	9
Beginners' Outline by Bob Van Antwerp.....	15-17
Round Dancing and Me by Paul Williams.....	18
Nation's Capitol To Host National Convention.....	19
Theme Party — The Country Fair.....	26
Australian Square Dancing Through American Eyes	34
Far North Square Dancing by Bill Huff.....	40
REGULAR FEATURES	
From the Floor.....	3
As I See It.....	5
Chuck Jones' Notebook.....	10-11
Style Series: Rip Tide.....	12-13
Square Dance Picture.....	14
Paging the Roundancers (Lee & Lu Katke).....	20
Square of the Month (Earl Johnston).....	21
Round the Outside Ring.....	22-23
Help For Your Square Dance Club.....	28
Calendar of Square Dancing Events.....	30

462 North Robertson Boulevard
Los Angeles 48, California

Editions: Regular, Callers

AS I SEE IT . . . by Bob Osgood

EACH year since about 1947 or 1948 when I began traveling across the country with Square Dancing I've always marveled at the places that this activity has led me. One night it might have been a large dance with 2500 attending at a Stadium in Omaha. The next night I might have been with a small club of five or six squares somewhere in the middle of Illinois or in Saskatchewan or Texas. The experiences have been wonderful indeed.

I don't think I've ever printed an itinerary for one of these trips but I'd like to break precedent right here and run over the tentative schedule I received from the Air Force for the trip that will already have started by the time you get this issue of Sets in Order:

Aug. 24—Arrive Rhine/Main Airport, Germany
Aug. 25-28—Calling for Weisbaden and Frankfurt Clubs

Aug. 29—Calling dance at Furstenfeldbruck for the new German Air Force

Aug. 30-Sept. 2—Call and M.C. All Europe Square Dance Roundup at Ramstein, Ger.

Sept. 3-5—Call at Phalsbourg, Chambley and Etain, France

Sept. 6, 7, 8—Call at SHAPE Hdqtrs, Paris

Sept. 9—Call at Evreux, France

Sept. 10—Call at Dreux, France

Sept. 11-19—Call at Bases around London

Sept. 20, 21, 22—Callers Training Clinic, Wiesbaden, Germany

Sept. 23, 24, 25, 26—Teaching and calling in Morocco, North Africa

Sept. 27 through the end of October — Calling in various places throughout Europe including one big one in London on Sat., Oct. 19.

Working closely with me on this will be (1) the callers and Square Dance leaders across Europe who have been busy building a firm foundation over the past five or six years, (2) representatives of the United States Air Forces Recreation Program in Europe and (3) Miss Helen Davis of Washington, D.C. whom I'll be proud to have with me as my dancing partner and assistant.

There will be much more to tell as the tour develops. I'll try to keep you posted during the next couple of months.

Sincerely,

Bob Osgood

come fall in love with

//

SWEETHEART

WALTZ"



You devotees of really fine waltzing will be entranced with the smooth flow and grace-filled movements of this NEW and fascinating waltz originated by **ART CARTY** of Birmingham, Michigan.

The music is the old and beloved melody of "LET ME CALL YOU SWEET-HEART", played for you in Hi-Fi by Windsor's terrific new orchestra, **GEORGE POOLE** and his **DANCEMASTERS**.

Equally lovable is the little simple two-step on the flip side - an easy and "swingy" dance written by **LIB WILLIAMS** of Atlanta, Ga., and titled -

"DIXIE"

It's a "square dancers' round dance"!

The catalogue number of this new release is #7644 (78 r.p.m.) and it will be available from your favorite record dealer by

SEPTEMBER 10th

PRINTED dance instructions with each record

Windsor Records
"JUST FOR DANCING"

5528 N. Rosemead Blvd.

Temple City, Calif.

TIMBER-R-R



By Alonzo Lorrán

THERE has been an increasing volume of material presented in various publications concerning what *not* to do while square dancing. I have just finished reading the "don'ts" as listed by a group of callers. Several nights ago, at a callers' meeting, this was emphatically impressed on our minds by the "pet peeves" enumerated by several callers present.

I am comparatively new among square dancers, and even more so among callers. However, I would like to open my big mouth with a pet peeve of my own.

I have played in symphony orchestras and concert bands. I have directed many musical organizations (I am a teacher). To be sure, we emphasize the importance of each member following the director, so that all may put the same interpretation into the work being presented. I insist that all my band members lift their instruments together. I even have them lower their instruments together at the close of a number. These procedures are vital to a successful show. Why? Because a band, or an orchestra, or a glee club is an *exhibition activity*. People come to hear and see it.

There are times when some of us get together for a Dixieland jam session. We do this for fun. We do not have music, nor even a specified pattern to follow. We merely agree on a key in which to play and then let 'er go. These sessions are very relaxing, physically and mentally, altho' we expend as much energy in our

EDITOR'S NOTE: Here's an interesting approach to this "enjoyment angle" of Square Dancing. You may not feel the way dancer Lorrán does but you must admit that he has studied the situation and undoubtedly many readers will agree with his feelings. Your views on this subject or on any phase of Square Dancing are important. Won't you let us hear from you?

perversion of Basin Street Blues as we would in a version of Beethoven's Fifth Symphony.

Now to my point—square dancing as a social function.

Square dancing is not a competitive sport, nor is it normally an exhibition activity. The purpose, as I understand it, is to enjoy wholesome recreation, to relax from the strains of life, to learn to know our neighbors better, to have just plain fun.

The people who are doing the square dancing pay the caller to help them in this endeavor. Not to educate, nor entertain, nor evangelize them, but to co-ordinate their efforts at having a good time.

To be sure, the caller must integrate into his program a little education, teaching figures, steps, etc. He must include a certain amount of entertainment, as a dynamic factor in party management. He ought to be permitted to evangelize or propagate his theories in relation to certain viewpoints on square dancing. After all, he is an authority.

But the purpose of square dancing is still that of social relationship. Fun, frolic, festivity. Entertainment, amusement, merriment. And the more fun, the better we like it.

So, fellow-callers, remember that the people have come to have a good time. Nothing must be done to thwart the achievement of this goal.

A Few Don'ts

Here are some *don'ts* on the other side of the fence:

Don't bawl out your dancers. Most of them are trying to do their best.

Don't expect them to take square dancing as seriously as you do. This is a once-a-week diversion for them; to you it may be a business.

A large number of people lose interest in an activity when it ceases to be a challenge to
(Continued on next page)

(Timber, continued)

them. That is human nature. The caller must call squares simple enough to be followed by less experienced dancers but he must also satisfy the more experienced ones.

I am aware that there are some things a dancer should not do. One of these is not to interfere in any way with the comfort of the other dancers. He must not "back-lash" a girl when she is unprepared for it, or cannot follow it, or may not even know it.

When I first started square dancing there was one couple in particular whom several callers criticized for their antics. So I took an immediate dislike to them. I really don't know

them any better than I ever did, but I have learned to like them and enjoy their presence whether I am dancing with them or calling for them. In fact, when I am calling and hear him holler *timber* when he gets to his original partner, it sort of warms me up inside. That bellowing signal says to me, "Good for you, caller, you got my gal back to me."

Dancing is one of the arts. It is a means of self-expression. So don't get all hot and bothered because your dancers are enjoying themselves. That means more square dance evangelists, more money in your pocket, if you want to look at it that way.

DOUBLE ALAMO MIXER

By Bea and Jay Fotos, Hollywood, California

Record: SIO 3102

Position: Escort, facing LOD, **Footwork:** Same throughout, starting L

1-2 Walk, —, 2, —; Rock, Rock, Step, —;

Walk fwd 2 slow steps; do a quick rock, rock then step fwd.

3-4 Repeat meas 1-2, starting R.

5-6 Side, Close, Side, —; Side, Close, Side, —;

Starting twd COH, do a side two-step to L and a side two-step to R.

7-8 Turn, —, 2, —; 3, —, 4, —;

Dropping joined hands, both make a complete L face turn in 4 strutting steps. (Note: this is the place to put in a little personal styling — have fun!)

9-16 Repeat meas 1-8.

Ending in "Alamo Style" position, partner on R, M back to COH. M makes $\frac{3}{4}$ L face turn as W makes $1\frac{1}{4}$ L face turn on the 4 strutting steps. (Note: be sure to get back to original circle and keep it large for the next part.)

17-18 Two-Step Fwd, Two-Step Bwd; Side, Behind, Side, Brush Fwd;

Starting L in "Alamo" position, two-step fwd and bwd; moving L (M LOD, W RLOD) grapevine to pass person on your L side.

19-20 Two-Step Fwd, Two-Step Bwd; Side, Behind, Side, Brush Fwd;

Repeat action of meas 17-18: starting R, two-step fwd and bwd; grapevine R to return to partner.

21-22 R Star Partner, 2, 3, Brush; L Star Next, 2, 3, Brush;

R hand star $\frac{1}{2}$ around partner in 3 quick steps and a brush; go to next with L hand star (M RLOD, W LOD) $\frac{1}{2}$ around.

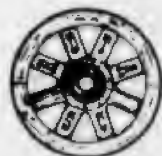
23-24 R Star Next, 2, 3, Brush; L Star Next, 2, 3, Brush;

R star next girl in RLOD, L star next ending in "Alamo" position.

25-32 Repeat meas 17-24.

Ending in Escort Position facing LOD; to come into escort position on meas 32 twirl W R face with L hands held, in 3 steps and touch as M does 3 steps in place turning L face to face LOD, touch L.

Ending: Bow and curtsy after twirl of meas 32 third time through.



The Southern California Round Dance Teachers' choice for the Dance of the Month of September is: **YOUR WALTZ** — Instructions for this dance appeared on page 38 of the February issue of Sets in Order.

Springfield

STEPS IT UP

By Lee Gozia, Springfield, Mo.

IT just goes to show how things will snowball when you get a good idea going. We started out by planning an all-out campaign for the Do-Si-Ding Club here and before we were thru, a *federation* of square dance clubs all over the city was formed.

Things worked along very smoothly because we had such wonderful co-operation from so many people. When the new club officers, Ernest Schlichting, Dave Logan, Mintie Gozia and I went into office we felt something had to be done to increase our club membership and to foster interest in square dancing all over town.

We contacted the local newspaper and the editor agreed to print square dance news from time to time. We then called the four local radio stations and they agreed to place our square dance news on their programs. We called on our local television station, and they, too, agreed to play along with us. They have a popular local program called "Search for Talent". The regular format is to show Ozark talent and then ask for votes from the public on each act. The winner then appears later on in competition with other winners.

No Competitions

In discussing this with the Do-Si-Dings, we thought it would be good for a square from the club to appear on the program and yet we didn't want them to be contestants, having no use for this sort of thing in square dancing. We then developed the thought of a full program of square dancing and the television people assured us that if we could create enough interest by mail and 'phone, we could be on the screen every 13th week of the year.

But why not spread this around? Club members agreed that it was an outlet in which all of the clubs in the city could participate and not just ours alone. We contacted presidents and callers of Frisco Squares, Ozark Highlanders

and to add a little college flavor, the Southwest Missouri College Squares were invited to send a square, too.

The program presents a short history of each club, its aims and doings, before they dance. There is no competition, but letters and cards are requested from viewers interested in learning to square dance or joining a club.

Natural For Federation

When we got to checking we found the situation to be a natural springboard to a local federation of square dance clubs. With this in mind, we contacted the Chamber of Commerce in regard to securing a spot in their brochure. They had unfortunately just put their new brochures on the press but they agreed to pass out brochures for us if we would furnish them.

Welcome Wagon was next contacted. This is a civic organization that gets in touch with all newcomers to Springfield. They, too, were very co-operative, agreed to pass out brochures or cards to all newcomers. We discovered that the Newcomers Club, an offspring of Welcome Wagon, was considering a dance club and we went to their next luncheon to discuss the matter. All of these things opened up within one week, so each club was asked to appoint a publicity man to help with all the developments.

We're happy to report that the federation did come about — not a new one but a lively rebirth of one which had been dormant for three years. Former association officers came in to help start off the first meeting of the re-born federation and revise the by-laws to fit the present situation.

At this present writing it seems we are really on the right track. All clubs involved will gain members, the federation is getting a good start, local organizations *know* about square dancing and will pass the word along to keep interesting the new dancers we need all the time.

CHUCK JONES' NOTE BOOK

DEAR BOB,

This is the month I was born, under the sign of Virgo or so my astrologically-minded acquaintances inform me. Virgo is "... a feminine, nocturnal sign, melancholy, earthy and cold." Sounds more like a lady owl trapped in an ice house.

Speaking of owls (and that's *all* we ever speak of around our house) Tom Weeks once found the following essay, written by a ten-year-old English school-boy: "The bird that I am going to write about is the owl. The owl cannot see at all by day and at night is blind as a bat."



"I do not know much about the owl, so I will go on to the beast which I am going to choose. It is the cow. The cow is a mammal. It has six sides — right, left and under and below. At the back it has a tail on which hangs a brush. With this it sends the flies away so that they do not fall into the milk. The head is for the purpose of growing horns and so the mouth can go somewhere. The horns are to butt with and the mouth is to moo with. Under the cow hangs the milk. It is arranged for the milking. When people milk, the milk comes and there is never an end to the supply. How the cow does it I have not yet realized, but it makes more and more.

... The man cow is called an ox. It is not a mammal. The cow does not eat much, but what it eats it eats twice, so that it gets enough. When it is hungry it moos, when it says nothing it is because its inside is all full up with grass."

There is a curious and wonderful directness about a child's mind. The older we get the more convoluted our brains seem to become and the more devious the routes we follow in our thinking. There was the little boy, raised on Manhattan Island, who included in the lord's prayer "... lead us not into Penn Sta-



tion." A child will reach out for the nearest word, like eating a pear if an apple is not handy (the adult insists on the apple, gets neither and achieves the beginning of a peptic ulcer), and fits it smoothly into the language. Bing Crosby, I believe it was, who said that in his early school years in Spokane, Washington, school always convened with a mass recitation of a poem called "A Blue Banana". It never occurred to him to question this perfectly logical title and it was several years before he found that he'd been singing the praises of "Abou Ben Adhem". What a disenchantment. What a pity.

Danny Kaye, who has spent thousands of hours working for the United Nations Children's Fund had this to say, "... If we can help to better understand the problem of the world's children, the world might be well on its way to understand itself ... any time an adult makes a fool of himself for children he establishes a basis for communication ... and I'm an extremely competent idiot."

Communication. Certainly this is the most difficult problem in our relationship with children. I have a feeling that any human being of any age will respond to genuine interest in his own affairs by another, but children have a particularly acute ability to detect falseness, especially jovial falseness, and they quickly discard it for what it is. Those who employ simulated interest are truly the losers because it is extraordinarily difficult to regain a child's confidence once lost.

One more example of straight thinking (moppet division): Small boy to his father on the way into the Zoo, "In case a lion gets loose

vividly to mind the man who has single-handedly jammed me as MC down the reluctant throats of the Wyoming Festival Committee for the last five (or is it fifty?) years: the ham-handed sage of the Great Divide: Louis Lutz.

Certainly this is one of the most interesting specimens of fauna to be found in this rugged country. It can be recognized by its spotted prejudices — Louie Lutz hates everybody he doesn't know and loves everybody he does. Fortunately he is rapidly getting to know everybody and soon, no doubt, only a few obscure Laplanders will be left to bear the brunt of his scorn. When we Southern Californians come into town — there will be sixteen or more of us this year — he simply shoves his family out into the snow (if there isn't any they import some from Cheyenne for this purpose) and welcomes us into his home. Ovie Lutz has learned to accept this annual Donneybrook



and eats you, Daddy, what bus do I take to get home?"

September has several rather important dates cluttering it up this year, besides Labor Day (an annual event) and my birthday (a semi-annual event) and go-back-to-school day (a seamy event) there is Eat-More-Summer-Squash-Day, Visit-Your-Local-Drop-Forge-Day, Be-Kind-To-Your-Caller-Day (an unlikely event) and two very high level square dance week-ends, both of which we attend in a semi-official capacity: Jeri and Hunter Crosby's High Sierra Camp (6,000 feet) and the Wyoming Fall Square Dance Festival at Laramie (7,200 feet, very high level indeed).

As was stated earlier by a wiser mind than mine "the ox is not a mammal" which brings

with the same controlled hysteria that a West Indian might greet Hurricane Annabelle. She removes all breakables and flattens herself against the wall. Their beautiful daughter Charlene simply beats for the hills. Tay Lutz, a small bedroom slipper type dog is the only real winner since he finds himself with a solid new set of unscarred ankles to worry.

To Ed Bradley and Louie Lutz and all the rest of you great Wyoming people, brace the walls — the great exodus is on!

Love ...

Chuck Jones

STYLE SERIES:



Heads star right



Turn your corner
with a left arm swing



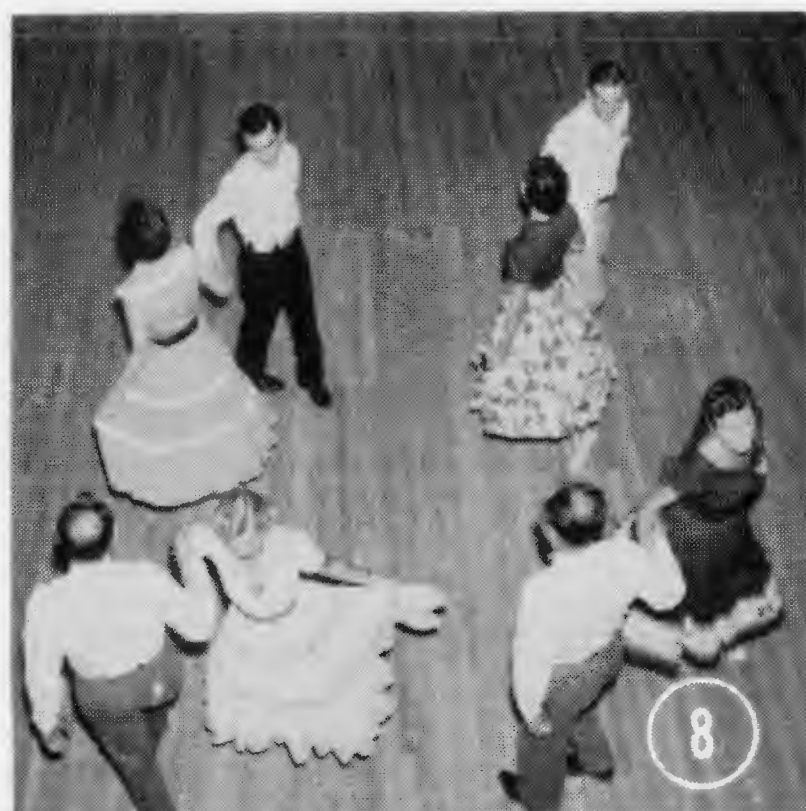
Box the gnat
in the middle of the ring

RIP TIDE — When it was written by Bob Hall several years ago, the square dance Rip Tide immediately became the ultimate of challenge for dancers. Today it still offers a few stumbling blocks to even the most experienced. The trouble spots have to do with the style of some of the simplest fundamentals. Dancers

must remember that the calls go to the two active couples *only* and that inactives must be at a normal home position at times when they are not working with the actives. Remember, a Box the Gnat is done with the right hands joined while a Box the Flea is done with the left. The do sa do is one of the easiest of sim-



... back ...



now swing by the right

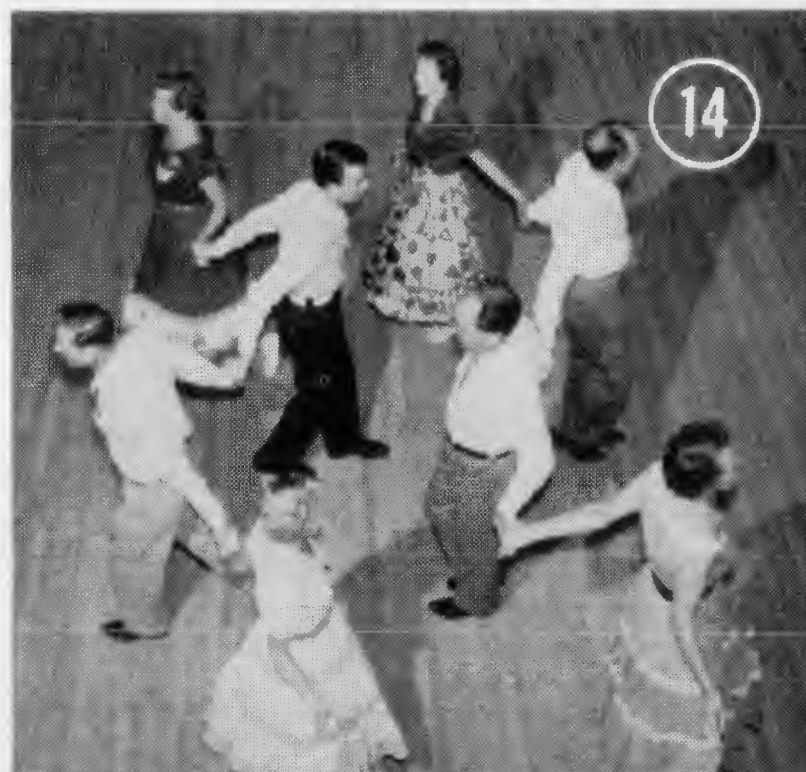


Same couples star
with the old left wing

See Saw now,
go all the way 'round

Form that wave when you
come down ... rock forward ...

... rock back ...





**Head right back
to the sides of the town**



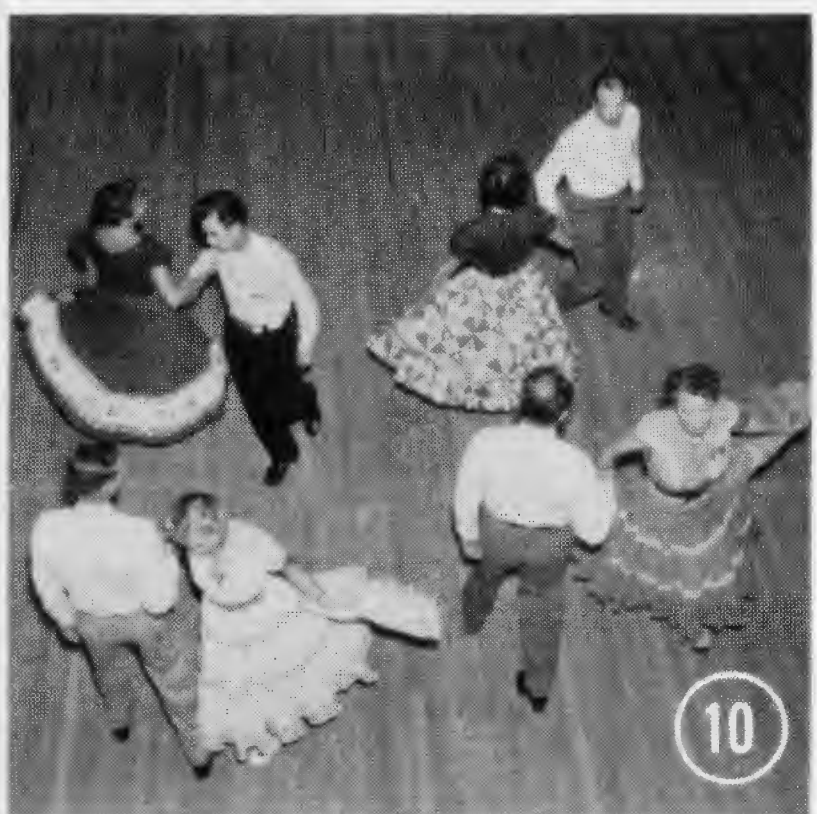
Do Sa Do go all the way around



**To an ocean wave and hang
on tight . . . rock forward . . .**

ple figures and yet when it is used here (figure 5) couples must remain facing in their starting directions (actives out — inactives in). If the dancers spin during the do sa do, chances are they'll end up facing the wrong direction. The same principle holds with the See Saw movement (figure 13) which in this case is simply

a left shoulder do sa do. Remember that after you Box the Gnat (3) the actives pull by their partners, passing right shoulders and after they Box the Flea (11) they pull by passing left shoulders. Opposite Shore refers to inactive dancers on opposite side of square to those with whom active couples last worked. All clear?



**to the opposite shore
with a right arm swing**



**Into the center
and box the flea**



**Head right back
to the sides of the sea**

Swing by the left



**Same couples star
with your right hand**



Corners all Left Allemande.



The SQUARE DANCE PICTURE



Above: Something new in Mother-Daughter dress ideas as pertaining to square dancing. Here are Carol Torrance (law of caller Lew in Houston, Texas) and small Cindy Lou, his daughter, wearing look-alike dresses. The new part is that the girls' names have been silk-screen printed in blue on the skirts of white dresses trimmed with gold braid.



Left: Square dancing in London, England, will take on a Louisiana southern accent with the arrival of Commander T. C. Pipes, USNR, and Mrs. Pipes. The commander is now on the staff of the Commander-in-Chief of Northern Europe, Eastern Atlantic and Mediterranean Forces as Planning and Material officer. Since he is also a caller and was planning director of the Washington Area Square Dance Association, he will take a ready-made hobby with him. In the picture Vice-Admiral E. W. Clepton signs Commander Pipes' farewell certificate as the latter looks on.

Official U.S. Navy Photograph

Below: These happy-looking young folks are the Teen Twirlers of Harbor City, California. They range from 13 to 16 years and the girls wear dresses made similarly but in varied pastel shades. It makes a posy-garden of color as they dance. Instructor is Griff Griffey.



Beginner's OUTLINE

By Bob Van Antwerp, Long Beach, Calif.

In the November, 1956, issue of *Sets in Order* we ran an article "The First Three Nights of a Beginners' Class" by Bob Ruff. We received many letters from folks all over the country telling us that they enjoyed this type of material and wanted more. In thinking it over we realized that no two callers teach exactly alike and it might be interesting, just by comparison, to see what another experienced leader in this field has to say about this important phase in the Square Dance picture. Here is the result. The Editor.

LESSON I. (Time: Approx. 1½ hours)

Preliminary Procedure

1. Be sure to arrive at least 30 minutes before starting time.
2. Be sure to check P.A. system before usage.
3. Prepare floor for dancing, if needed (may be too slick or too slow).
4. Assist with early arrivals at the door with my wife or the assistant from the Recreation Dept.
5. Accept cards of the pre-registered couples at the door and register the couples who have not pre-registered. (We take registrations by phone before the class, and then send them post card to notify them of place, time and a regular reminder. This card is presented at the door and lots of time is saved the first night by having all the information about them on the card.)
6. Pass out "Hints To Your Square Dancing Fun".
7. Try to meet as many as possible, individually, and welcome them to their class in square dancing.
8. If possible, introduce some of the first arrivals to other early arrivals, so they may visit while waiting for class to start.

While Class Members Are Still Seated

(So standing on feet for too long will be eliminated.)

1. Introduce my wife, Roberta, and the Recreation Assistant who helps with class.
2. Explain that the class is sponsored by the Long Beach Recreation Dept.
3. Explain to them the honor system plan we have in operation at the refreshment table, where everybody makes their own change. Remind them to take coffee cups back to kitchen after using and they will be washed by a Recreation Dept. employee. Remind them to return coke bottles to rack.

4. Tell them where the rest rooms and drinking fountains are located in the building.

5. Explain about smoking area, if using a school, and also remind them to please not put cigarette butts on floor.

6. Try to relax their first-night tension through small bits of humor (*but please do not overdo this type of relaxing*).

7. Tell them what they are going to have as we go along and remind them to always ask questions, if they are not completely sure of the basic figures, or what we may be teaching at the present time.

8. Explain class hours, what to wear, mention alcohol, low heels for women, long sleeved shirts for men. A small word about deodorants will go a long way on this first meeting.

9. Try to explain what the caller expects from the class and how they should try to be good listeners for quicker results in learning.

10. Explain the importance of being on time to class, as we will start and quit on time.

So Now We Begin

(I would like to explain that, on the first night, I have never completely planned a set program, but try to see how the group progresses, and use my own judgment as to how far we should go, without tiring them.)

To start with, I have used both a large circle and square formation, on different nights, to help them obtain the feel of the square dance and I personally believe the large circle, to begin with, is more effective.

1. Teach partner, corner — shaking hands with each and introducing is done each time; then face center again and all ladies move past their partners to right, to receive new partner.

2. Explain about not planning to have the same partner during entire evening, like in ballroom dancing. "If you plan on keeping the same partner for yourself the whole evening,

you are in the wrong class." After introductions of new partners each time, be sure you explain that corners are important too.

3. Teach how to honor your partner, your corner and the lady across the hall.

4. Explain that calls are directed to the man, the lady does the counterpart. (Remind the ladies that they have to think twice as hard.)

5. Teach position for promenade:

a. Have them promenade to approximately 5 different square dance tempos.

b. Explain shuffle.

c. Hand positions.

d. Remind them of smoothness. Jumping, hopping or skipping not in conformity.

6. Teach the Da-Sa-Do:

a. Show hand positions (men on thigh, palm outwards — explain ladies skirtwork.

b. Explain 8 count movement.

c. Explain all around left hand lady, after teaching do-sa-do.

7. Teach See-Saw.

8. Teaching circling to left and right:

a. Remembering hand positions (in circle gents palm upwards).

9. Offer opportunity for questions from floor.

Let's Have A Fun Mixer For Relaxation

1. While in circle, demonstrate from center, the Patty Cake Polka, with partner, then teach.

2. Explain formations, also, when facing partner and both move left, you will be going in opposite direction.

3. Allow them to "let their hair down" and enjoy this mixer.

4. After going through part of the record and you can ascertain accomplishments of the dance, have them do it double time on the hand work for the fun of it, during the last part of the record (maybe last 4 to 8 measures).

5. Time for introductions of new partners again and then thank them for the dance.

6. Take "5".

7. During rest period, have them ask questions about difficulties.

After Intermission: Back To Basics

1. Return to circle with partner you had upon completion of Patty Cake Polka (they will usually have fun remembering who they had and where they were).

2. Review partner and corner identification.

3. Review: promenade, do-sa-do, see-saw, circling, shuffle.



Bob
Van
Antwerp

Bob Van Antwerp, long a member of the Long Beach, California, recreation department, has been teaching and calling Square Dancing in his home town since about 1950. In this outlined article, Bob discloses some of the techniques and systems he has adapted to form his current teaching formula. There are few callers who keep any busier than Bob and it is seldom that one of his twice-a-year beginner classes isn't filled to capacity on the very first night.

4. Teach swing (buzz):

a. Show while on floor, the walk around step first, then add buzz step.

b. Explain slight dizziness at first if swing is too vigorous.

c. Demonstrate foot pattern.

1. Right knee flexible.

2. Show left foot to be close to right on swing.

3. Keep push step small with left.

4. Use "riding scooter" as an example.

d. Do not hold partner too tight.

e. Explain how lady may lean back slightly to obtain better swing balance.

f. Try it individually once or twice to get the feel of how awkward it seems at first.

g. Tell of incident of past class member (30 year Navy veteran), who, the first 4 weeks of class, brought his "Mother Sill's Seasick Pills" to keep from getting sick during swings.

5. Swing partner (leave her on gent's right).

6. Swing corner (leave her on gent's right).

Explain why.

7. Answer questions as to the partner change we have made.

Here Comes the Allemande Left

(We are still in the circle.)

1. Teach the allemande left.

a. Have class stand back to back with partner.

b. Teach how to join hands with corner for allemande.

- c. Explain the float and not jerk on fourth count.
- d. Repeat 4 or 5 times, then have them return to face partner (make partner change now).
- e. Use record for timing of execution.
- 2. Give reasons why caller is used in square dancing.
 - a. Point out how anticipation to calls will hinder proper execution.
 - b. Reasons for waiting on call.
- 3. Review again all basics taught so far.
 - a. Add music while doing figures.
 - b. End up having them swing corner to obtain new partners (Introductions again).

Let's Square the Class Up

- 1. Join hands with three other couples.
- 2. Indicate by one finger raised, if one couple is needed, two for two, etc.
- 3. Explain size of square.
 - a. Show how to determine how large square should be. (Shoulder to shoulder, arm outstretched method.)
- 4. Identify the couples in squares by number and heads and sides.
- 5. Explain home positions.
- 6. Explain who the people around the square are called (terminology).
 - a. Have them point them out hurriedly for fun.
- 7. Introduce themselves around the square.

Now For the Right and Left Grand

- 1. Face partner, join right hands, pull her by, passing right shoulder, left to next, etc.
- 2. Do not allow person behind to get in front of you, nor should you get in front of person ahead of you during promenade, or right and left grand. Explain why.
- 3. Use allemande left, follow with right and left grand.
 - a. Add twirl, explain loose grip on fingers and demonstrate why.

b. Demonstrate direction lady makes twirl and why.

- c. Repeat until satisfied on progress of group.
- d. Use gloves for fun, if warranted, with big R marked on right glove and big L marked on left glove. This can be passed around during all lessons.
- 4. Have group stop when reaching home position and face center of square.
- 5. Now review all of basics taught tonight so far.

Teach Them A Simple Square Dance Figure

(Don't say you can't do it.)

- 1. First have head couples leave the square they are now in and join another square.
- 2. Explain what you are going to teach them.
- 3. Make them feel they have accomplished enough tonight on their first lesson to be able to dance a simple square dance.
- 4. For a simple dance I would start with Solomon Levi.
- 5. Stress listening and timing.
- 6. Walk through for each couple, heads and sides, then all four couples.
 - a. During dance of Solomon Levi, have them raise hands and say Hi! to each person they pass on outside of square they meet.

The Last Thing That Night

- 1. Tell them how much you, as their instructor, have enjoyed your first night with them.
- 2. Remind them to be on time next week as the class will start promptly.
- 3. Suggest that they might practice with another two or three couples what they have learned tonight, at one of the homes and finish it off with a cup of coffee.
- 4. Don't forget the low heels for ladies, comfortable dress, long sleeve shirts for the men and bring your biggest smile next week.
- 5. See you next week.

NEXT MONTH

Lessons two and three comprising the second and third nights of a Beginners' course will appear in the October issue of *Sets in Order*. In these next two lessons, author Van Antwerp outlines the review of his first lesson then suggests a few mixers and the introduction of the chains, the right and left thrus and the pass thrus. He sums it all up with a list of a dozen tips to the beginner callers who are starting their first class. While you won't find the actual descriptions of the dances mentioned in the article, the mixers are all simple, well known and easily available.



Round Dancing and Me

By Paul Williams, Tucson, Ariz.



IF I hadn't started square dancing, I'm sure I should never have become involved in round dancing. I claim this in spite of the fact that my wife feels the need of planting something aesthetic in my life.

Thus, there's no use in my sitting around regretting that one sin has begotten another. The stark realism of the matter is that I'm now a round dancer, having danced many thousands of dizzy miles to the tunes of Rose Room, Dreaming, Getting To Know You, etc.

At present reckoning, I'm committed to this activity for the next seventeen and one-half years. This is the way I figure it. My four instructors have claimed this, too, and I see no reason for doubting their claim. I'm sure it's even been registered in the proper Arizona Bureau where no claim jumping is allowed.

I can't mention this word *jumping* without thinking of my style of dancing. My instructors shudder so over my style that they become absolutely inarticulate. When they can't talk, naturally they can't tell me what I'm doing wrong. At this point my wife takes over and does a better job of training me. Like any good feminine psychologist she uses threats. She actually threatens to take me to a studio of ballroom dancing to smooth my dynaflo performance.

Now I ask you, could any self-respecting Westerner submit to that indignity in this land of square and round dancing? You might as well ask a cowboy to ride an English saddle.

Usually after sweating for an hour over teaching their beginners the differences in form and steps of round dancing, our instructors trip off some advanced step to break the tedium and then announce that, "You'll all be doing that before long."

With that challenge we struggle on. It wasn't many weeks after the start before I could hang my left hand nonchalantly down over my left glutial muscles. The gesture has certainly added form to my majestic mis-steps on the floor. But

the hand always seems to remain there just when I need it to box my partner's gnat in the southpaw manner.

This hand trouble gets worse in certain other steps when I unmesh from my partner and am supposed to freewheel by myself for 3 or 4 counts down the LOD. In such a predicament, both my hands are free and so I try patting my backsides with both hands at once. This stern-wheel effect may be all right for riverboats, but it surely runs me aground in short order.

Besides all this required *form* in round dancing, we get constant training in basic steps. I'm convinced that the difference between the two-step and the waltz is only verbal. In both there seems to be a count of three, and on one of those counts the feet stop sliding and come together for some kind of pause. I can vary my pause on any one of the three beats. So long as I can count three, I know that I can keep within the limits of either pattern. But I swear (confidentially) that I haven't found a partner yet who can count to three. Every place I put my foot, for either a glide or a pause, there is one of her feet already in the same spot.

I charitably cover up their mistakes by telling them that this kind of dancing is hard for beginners, but they'll catch on soon. I think it's good for me to change partners frequently; in fact, my wife rather enjoys it.

Well, as I was saying, I figure that I'm committed to seventeen and one-half years more of round dancing. My instructors claim (and I guess it's valid) that there are 216 round dances as of last Friday. If I have learned six dances in the first six months, and if I can progress at that same dizzy rate, then at the end of eighteen years I shall have learned—I mean I shall have tried, 216 dances. The part of the claim that I haven't mentioned is that my instructors really don't believe that I shall know one dance thoroughly in that time.



The Sheraton-Park Hotel,
Washington, D.C.,
Headquarters for the
Atlantic Convention.
Photo by Capt. A. E. Nesbitt

NATION'S CAPITOL TO HOST ATLANTIC CONVENTION

THE Third Atlantic Square Dance Convention will be held in Washington, D.C., at the Sheraton-Park Hotel, on October 11-12, 1957, 10 A.M. thru 1 A.M. each day. Sponsors are the Washington Area Square Dancers' Co-operative Assn., comprised of 65 square dance clubs in Maryland, Virginia and D.C. The power-house roster of callers reads like this: Al Brundage, Ed Gilmore, Rickey Holden, Bruce Johnson, Joe Lewis. On the rounds, the Frank Hamiltons and Manning Smiths. Dancing will be in the Main Ball Room of the Hotel, with 22,000 square feet of space; the Exhibit Hall, with 17,000 square feet; and six other rooms are reserved for dancing and workshops.

As of July 15 approximately 1200 dancers and 150 callers from 21 states and Canada had

registered. Some 4000 folks can be accommodated. Cost is \$1.50 per day per person until after September 15 when the rate goes up to \$2.25 per day per person.

On Saturday there will be a Fashion Show Lunch; there will be a color T.V. program on Saturday evening and radio programs scheduled for various times thru-out the Convention. A Trail Dance at the Sheraton-Park Hotel on Thursday night will serve as a warmerupper if square dancers ever need that. General Chairman is Ed Burner; Program Chairman is Helen Davis; Registration Chairman is Howard Williams and Registrar (you send your money to her!) is Myra Hunter, P.O. Box 164, Annandale, Va.

The Exhibit Hall where some of
the dancing will take place.



The elegant Main Ball Room of the Hotel
which will be used for square-ing.



PAGING THE ROUNDANCERS

THE Lee Katkes, firm advocates of smooth round dancing in the Northwest area, attended their first square and round dance class about eighteen years ago when square dancing was at its infancy in Spokane. Two years later they were teaching three nights a week and calling for clubs and dances every Saturday night. By the end of the following year classes and dances had increased for Lee to six nights weekly, plus daytimes with a bakery supply firm.

After eight years of this day-and-night work program, Lee decided this was a little too much and quit his day job in favor of dancing. The next three years were devoted to teaching and calling exclusively. Two years ago the pattern changed again. Lee's son urged his father to join him in purchasing a building and hardware supply store and this will again cut Lee's teaching activities to three and four nights a week.

Lee and Lu attended Pappy Shaw's schools in Colorado Springs from 1943 to 1951. Altho' they were invited to participate at all the National Conventions, the only one they were able to squeeze in was the Dallas Convention in

1954. They have contributed to festivals, workshops and have conducted institutes in squares and rounds, with emphasis on the rounds.

As a matter of fact, the Katkes enjoy both phases of the dancing picture, squares and rounds. Lee's specialty is teaching the Waltz and he has gained considerable reputation for his skill in this field. He feels that there is much satisfaction to the dancer in starting from scratch, learning the basics of round dancing and then to be able easily to work into the round dancing at club dances.



Lee and Lu Katke, Spokane, Wash.

Lee wrote a book called, "Step by Step Thru Round Dances", featuring the Waltz and Waltz turns. This is a book meant to be helpful to those who are interested in analyzing the fundamentals of the Waltz in order to understand the very simple difference between the Waltz and Two-Step. Round dances are so much fun, say the Katkes, that all square dancers should be given the opportunity to learn them properly.



ON THE COVER

If after looking at this month's cover there's any doubt that this magazine has something to do with squares, we'll tear it up and start all over again. Don't worry, the cover isn't supposed to mean anything in particular; it's pleasant to the eyes and shows good balance of design. We have to be a little "arty" sometimes, hence our little squares and the dab of red ink, which doesn't mean anything, either.

The SQUARE OF THE MONTH

EARL JOHNSTON, a young and very active caller in New England, began his calling career while in high school in Rockville, Conn. At that time he was playing sax in a local band and someone wanted a square dance. As Earl knew a few dances, he took the mike and has been calling regularly since that time.

In 1948, Earl was hired by a well-known band in the area and called every Wednesday, Friday and Saturday night for the next seven years, doing what is known as "Old Fashioned Barn Dance" calling. In 1954 he started teaching children square dancing in schools and during the last three years he has averaged 500 children a year in his classes.

In 1955, Earl became a club caller for the first western type square dance club in the area and since then has become club caller for five clubs in Connecticut and Massachusetts. By 1956, square dancing was taking up so much of his time that Earl decided to give up his day work and become a professional caller.

At the Atlantic Convention in November, 1955, he was one of four New England callers to be awarded a trip to California to the 5th National Square Dance Convention in San Diego. On this same trip he attended Sets in Order's Asilomar Institute.

Earl has been President of the Conn. Callers' and Teachers' Assn.; works with a demonstration group of the Chicopee (Mass.) Square Dance Club which has appeared on T.V. many times and dances for many organizations in the area.

Assistant to Earl in all of his activities is his wife, Marion; they have three small sons, as well, which really keeps them on a busy schedule. Besides club dances, Earl runs special dances and workshops on several Sundays a year, bringing in out-of-area callers; and also runs a week-end in September, attracting dancers from New York, New Jersey, New England.



Earl Johnston — Rockville, Conn.

BEYOND THE BLUE

Original by Earl Johnston

Record: Aqua #109

Introduction:

**Walk all around your left hand lady, see saw
your taw**

**Four gents star right out in the middle of the ring
Go one time 'round the hall**

**Pass your partner, allemande left your corner
Go home and swing, you swing Beyond the Blue.**

Figure:

**Head two couples right and left thru, and
turn your girls around**

**All four ladies chain from there directly
'cross the town**

**Side two couples cross-trail thru, turn your
corner left to a thar**

Boys wheel in and you thar

Walk around your corner, she's in front of you

**See saw 'round your pretty little taw, I'll tell you
what to do.**

**Allemande left your corner, grand right and
left with you**

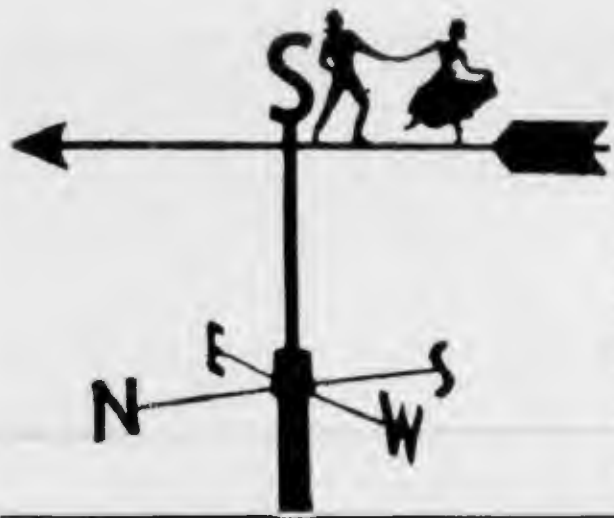
When you meet your little lady do-sa-do

**Then you allemande left with your left hand and
here we go again**

**Grand old right and grand old left and when
you meet your friend**

**Do-sa-do around her and swing to home with you
You swing Beyond the Blue.**

Sequence: Intro—Figure 4 times—Intro as Ending.



ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

Tennessee

The Greater Memphis Association of Square Dance Clubs held its annual election and the following officers were chosen: President, John Edgerton; Veep, Dick Williams; Secretary-Treasurer, Ruth Kimbrough. Delegates at large are Julius Byrd, G. R. Odom, Wess Krauch. The association sponsored a dance every Saturday night throughout the summer at the Riverside Pavillion.

On August 3 the Merry Mixer Square Dance Club staged their second "showroom" dance in downtown Memphis. The new cars in one of the motor companies were rolled out to make room for the square dancers to have fun while the public gathered around on sidewalks, streets and car-tops to watch.

Nevada

Cactus Twirlers Club, sponsored by the City Recreation Dept. of Las Vegas, is a growing group. Woody and Marge Woodward have worked with them as square and round dance instructors for three and a half years and have seen many new people come into the fold.

Indiana

A new round dance club in Valparaiso is called the Twirl and Whirl. Sixteen couples meet every other Wednesday evening, dance under the direction of the Earl Deals. On June 30 this group and the Maple Leaf Eights Square Dance Club sponsored the appearance of the Manning Smiths.

Officers of Indiana's State Square Dance Callers' Association are: President, "Little Joe" Roehling, Fort Wayne; Veep, Bob Huddleston, Indianapolis; State Festival Veep, Charlie Sanford, Indianapolis; Workshop Veep, Ray Bauer, Evansville; Secretary, Ralph Everett, Fort Wayne, and Treasurer, Betty Taylor, Kokomo. District representatives are Andy Smithberger, Stony Stoneburger (it would be fun to introduce them both to Arnie Kronenberger and John Krackenberger!), and Sherlock Holmes (any mysteries lately, sir?).

Wisconsin

The biggest part—and what more appropriately—of the Friendship Centennial held in the town of Friendship on July 26-28 was — of course, square dancing. To start things off, on July 21 there was a county-wide family picnic and barbecue on the spacious court house lawn. In the same spot an Indian Village was set up and a Hoosegow and Stockade for those unshaven faced ones without permits and ladies without special finery. The picnic wound up with a street dance with Carl Larson as M.C. and many guest callers.

The Centennial officially began on Friday, July 26 with water shows, fireworks, square dancing, sing fests, square dancing, parades and more square dancing. Bill Clarke from Chicago was the main caller on Saturday, July 27.

Friendship is located 25 miles north of the famed Wisconsin Dells, on Highway 13. Not only do they have enthusiastic square dancers but some of the best fishing in the country!

Illinois

Friendly Squares of the Quint Cities (what five?) are happy to welcome any square dancers visiting thru. Dances are held 1st and 3rd Saturdays at the Moose Hall in Rock Island.

Circle 15 of Bloomington held its last indoor dance of the season as a Barn Dance on the farm of one of the members. Visitors came from clubs in Peoria, Champaign, Chillicothe and Mossville, swelling the hayloft crowd to 126. Ben Baldwin, Jr., was the caller.

Merry Mixers of Alton is an intermediate to advanced club with stress on fun and friendship and visitors are welcome there, too, 2nd and 4th Wednesdays at Eagles' Hall, 428 E. Broadway. Staff callers for the club are Bob Borman, Tex Cook and Harold Mainor from Illinois; Bob Backer, Ray Henneman, Orvell Essman and George Mason from St. Louis. They have also had touring callers in the persons of Joe Lewis, "Jonesy", Bruce Johnson, "Brownie" Brown, Harper Smith, Lee Sturgis.

California

After taking the month of June off, Palinaders of Pacific Palisades resumed their every-second-Saturday dances on July 13 at Palisades Playground. The club's caller is Ray Orme and they have live music—Martha and Buddy. All square dancers are welcome.

Country Clickers in Bishop offer dancing hospitality, too, to any who might be going up to the High Sierras for week-end fishing. They can call Owen Clark at 3446 for information.

The Huff 'n' Puffs of Brentwood gave a Get Acquainted Party for the Friday night class of caller George Watts. 10 squares had a wonderful time dancing and eating up the sheet cake with the word, "Howdy" on it.

New square dancer in town. Lowa and Larry Davidson of Lakewood have welcomed little Gregory Lawrence.

Dancin' Dandies of Chico held their first big square dance party on June 29 at the air-conditioned Veterans' Memorial Hall in Durham, 6 miles south of Chico. It was a special treat to have Glen Story up from Tarzana and calling to the music of Clyde Linzy, Pat and Curly Williams.

Ray Orme and Wayne Donhoff split the calling stint at Desert Twirlers in Lancaster during the month of August. The club regularly round dances from 7 to 8 P.M., then square dancing takes over until 10:30 P.M., with refreshments after the dance. Everyone is invited.

Sage Hoppers of Palmdale imported a couple of zippy callers from Los Angeles for their June and July dances, Johnny Velotta and Harley Smith. They have been dancing on the outdoor slab at Courson Park during the summer.

Pal Amigos have changed their *dance night* from Wednesdays to Thursdays at the same place, Pacific Palisades Playground. Slim Brough and Jess Owens are club callers.

Ruth and Harry Caruthers of El Segundo and Yucca Valley are doing their share to promote square dancing in the 29 Palms-Palm Springs areas. Recently the New Horizon Assn. of Yucca Valley had a potluck and square dance and the Harold Sturrocks and Norm Seiferts helped the Caruthers with rounds and squares. In the fall, if Harry's work-schedule will permit, the Caruthers will hold dances regularly in the desert area.

Back Acres Club of Reseda had a dinner dance on July 18 at Paesano's Pizzeria.

Colorado

The newly formed Colorado State Square Dancers' Assn. sponsored their annual festival in Denver with Lee Helsel of Sacramento, California, the M.C. 72 squares came to dance on the Friday night and 147 squares on Saturday night. Fred Bergin of Lloyd Shaw Recordings furnished the music. Helsel directed the square dance workshops and the Paul Kermiets were assisted in the round dance workshops by the Russ Hendricksons and Charlie Tuffields.



In the picture you see M.C. Lee Helsel, Dorothy and "Pappy" Shaw and Festival Chairman Earl Brown.

The Annual Strawberry Festival Square Dance took place in Glenwood Springs on June 21 on the street in front of the City Hall. Bob Swerer and his Sons of the Rockies furnished the music and callers were Mel Zwickel, a local boy, and Ray Boyd from Montrose.

Durango rang-o with merriment and glee on August 7-9 during the Spanish Trails Fiesta Square Dance. Besides the dancers several thousands of spectators came to watch the dancing. There were workshops, chuck wagon dinners, parades, Fiesta shows, etc., to keep young and old folks happy and occupied. M.C. was "Pappy" Shaw, Pancho Baird brought his music and Manning and Nita Smith were in charge of the round dancing.

Texas

Another happy report on square dancing progress comes from Tyler, where it is increasing by leaps and bounds. Twenty-seven months ago there was not one square dance club in Tyler. Now there are three. These are the Dip 'n' Dive, Buttons and Bows and a club formed by G.E. employes. Besides this, 2 new classes have just graduated. Callers are Ralph Chambers and Lester Godwin who divide themselves up between the clubs and classes. Good going.

RAMBLING ROSE

Dance arranged by Joe Lewis

Record: J Bar L #111 with calls by Joe Lewis. J Bar L #116, Instrumental

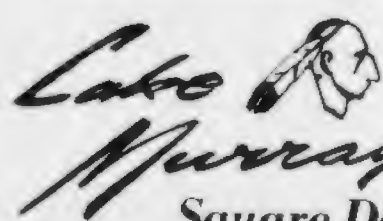
Heads swing awhile (twice), promenade single file
Halfway round that garden wall
Heads two ladies chain, side two ladies chain
Heads star across the hall
Allemande left then go right and left grand
Meet each lady with a smile
Do-Sa-Do, then promenade
She must be mother nature's favorite child

Repeat the first four lines for the sides. Continue with

Allemande left and you swing own and
Promenade her down the line
You may think she's yours but just to be sure
You better change that rose into a clinging vine.

Allemande left and you swing with your own
Promenade that rambling rose
Ladies backtrack twice around the hall
Turn a right hand with your taw
Allemande left and you weave the ring
She's gonna wind around your heart
Do-Sa-do and you give her a swing (look-out!)
She might upset your flower cart
Single file down the line, like an old trailing vine
Gents turn into a right hand star
Twice you pass turn that pretty corner lass
By the left like an allemande thar
Shoot that star go right and left grand, until
You promenade down the line
From this day hence, there'll be a picket fence
Around that rambling rose of mine.

Repeat from beginning. Start with sides if so desired.



Ray Smith,
Director



Square Dance INSTITUTE

"In the Oklahoma Hills"

Dec. 27-31, 1957

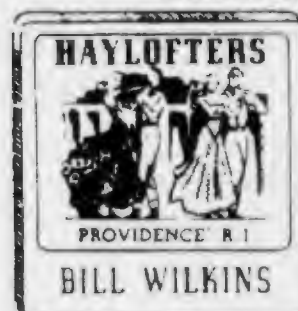
5 big days with none other than Ray Smith of Dallas, "Butch" Nelson of El Paso, Roger and Jean Knapp of Corpus Christi, and Kirby Todd of Folk Valley, Ill.

**DESIGNED FOR THOSE DANCERS
UNABLE TO ATTEND A SUMMER CAMP**

WRITE — MURRAY LODGE INSTITUTE
1509 West Page Street, Dallas 8, Texas

Square Dance **BADGES**

Establish Your Club's Identity!



Colorful, Durable Plastic

Many Illustrations to
select from!

Jeweler's Pin
with Safety Clasp



For samples and price lists, write to:

SINCLAIR PLASTIC BADGE CO.
191 Vine Street, Pawtucket, Rhode Island



THE WORKSHOP

FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

SEPTEMBER, 1957

ENDS — CRISS-CROSS UNDER

By Del Coolman, Flint, Michigan
From Capers Workshop

One and three you bow and swing
Up to the center and back again
Up to the center, cross-trail through
Split the ring, go around two
Stand four in line
Forward eight and back with you
Forward again, pass through
Arch in the middle.
Ends — Criss-Cross Under
Pass through—allemande left—go like thunder

NEW LINES OF FOUR

By Bob Sessions, Tacoma, Wash.

First and Third promenade half way around.
While the side ladies chain across the town,
Now the first and third do a right and left thru,
Then lead out to the right and circle four,
you're doing fine
The head gents break and make a little line.
Forward eight and back you go, forward again
and Do-Sa-Do
Back right out in lines of four, the ladies grand
chain across the floor
Now down the line with a Dixie chain, two ladies
chain across the hall
*In the head positions new lines of four don't
let 'em fall.
Forward eight and back like that, forward again
and box the gnat,
With the lady on your left do a left allemande,
And here we go with a right and left grand.
*If the original lines of four were in the side
positions. The new lines of four will be in the
head positions and visa versa.

SASH BOX

By Bill Hansen, West Covina, Calif.

Side two couples right and left thru
The head two couples pass thru
Separate and go around one
Into the middle and pass thru
Separate and go around one
Down the middle and box the gnat
Pass thru the other way back
Around one and line up four
Forward eight and back that way
Whirlawayna half-sashay
At this point you can do an allemande left.
Go forward eight and back
All pass thru across the track
Join up hands, the ends turn in
Into the middle and box the gnat
Same little girl a half-sashay
Now box the gnat across the way
Face the sides, left allemande
Go out to the right a right and left grand.

AFTER MIDNIGHT

By Jim Brower, Texarkana, Texas

First and third forward and back
Cross trail thru and "U" turn back
Face the sides go right and left thru
Box the gnat across from you
Split the couple and come back in
Swing the same gal once again
Face the middle go right and left thru
Box the gnat right across from you
Pass thru and keep it neat
Box the gnat with the one you meet
Right and left thru and turn 'em around
Split that couple and come back in
Swing that same little gal again
Face in the middle go right and left thru
Pass thru and split the two
Around one now face in the middle
Cross trail thru and around one
Come down the middle and have a little fun
Cross trail thru to a left allemande
Partner right right and left grand.
Repeat for the sides.

FOOT 'N' FIDDLE DIXIE

By George Waudby, Tucson, Ariz.

Head two couples do a right and left thru
Turn 'em boys like you always do
Head ladies chain across the way
Finish it off with a half sashay
Circle to the left we're on our way
All four gents pass thru
Split the ring, behind the ladies stand
Forward eight and eight fall back
Two ladies chain on a double track
Turn them boys, stand four in line
Forward and back you're doing fine
Arch in the middle, ends duck out
Both turn left, single file, round one
Down the middle Dixie style
Lady go left, gents go right
Around one, crowd right in
Circle to the left we're gone again
A boy and a boy, girl and a girl
Two ladies face, follow her, Joe
Dixie chain and on you go
To the second little lady, let's do paso
Partner left, corner right,
Partner left, roll promenade
Home you go swing and whirl
Everybody swing your girl
All around your left hand lady
See saw round your taw
Head ladies chain to the right
Turn 'em left like a left allemande
Right to mother, right and left grand.

PROMENADE BREAK

Promenade—not too far
Back track—from where you are
Now one and three—you wheel around
Pass thru the couple you found on to the
next and cross-trail
Red hot—
Right hand lady—right hand around
Back to your partner—left hand around
All the way round
Corner girl—right hand around
Back to your partner—wheel around
Promenade—don't slow down.

LET'S ALL FACE OUT

By Buford Evans, Prairie Village, Kans.

One and three bow and swing,
Head ladies chain across the ring
Same two ladies chain to the right
Turn 'em boys don't take all night
Head two couples lead to the right
Circle four you're doing fine
Head gents break and make the line
Go forward eight and back right out
California twirl, let's all face out

Lines are now facing out — gents have their
ladies on their right side.

Forward eight and back that way
Ladies roll left in a half sashay
Arch in the middle and the ends duck under
Circle four, one turn and don't you blunder
Pass right through and
Allemande left with the old left hand
Walk right into a right and left grand.

DOODAD

By Chuck Bucholz, Portland, Oregon

First and third go forward and back
Forward again, box the gnat
Pass through and around one
Into the middle, U-turn back
Box the gnat with the outside two
Face your partner, right and left through
Turn 'em around with a half sashay
Pass through, while you're that way
With the lady on the left, do a left allemande
Right to mother, go right and left grand.

ALLEMANDE HEEL AND TOE

By Dan Weigle, Wiesbaden, Germany

Allemande left on a heel and toe
A right and left and do-paso
New pardner left and corner right
Partner left go all the way round
Gals star right in the center of the town
Once around from where you are
Pick up your beau in a star promenade
Hang on to him it's getting late
Gents turn back on the outside track
Meet your honey and do-paso
Pardner left and corner right
Pardner left like an allemande thar
Back up boys in a right hand star
Throw in the clutch and put it in low
It's twice around the ring you go
Wave to your partner and pass her by
Left hand swing the next pretty maid
She's your own so promenade.

GOT ANY?

Any of you out there hatching out some goodies,
either in the way of rounds or squares? Why
don't you send 'em in to us? Goodies we're look-
ing for. It'll make life easier for Bob Page who
helps select our squares and Joe Fadler who does
the same on the rounds. Thanks to them.

BREAK

By Bob McDaniel, Topeka, Kansas

First and third finish your swing
Go up to the middle and back again
Forward again your opposite swing
Face that couple on the side of the ring
Cross-trail thru, just like that
Meet your partner, box the gnat,
Face to the middle, cross trail thru
Around one, put the lady in the lead
Dixie Chain, yes indeed,
Girls go left, men go right
Meet your partner, don't just stand
Go on to your corner, left allemande
Come back one, go right and left grand.

CHANGES

By Ed Gilmore, Yucaipa, Calif.

Record: Balance #105-A with Calls; #205-A
Inst.; #3205-A Minidisc 7"-33 1/3 RPM

Introduction:

Allemande left your corner, come home and
swing your maid

You swing your lady round and round and
all promenade

You promenade about half way and then you
wheel around

Reverse the promenade, go the other way round
Gents turn back till you meet her, let's do a
do-paso

It's a partner left and corner right and partner
left you know

Docey round your corner and come back to
your maid

You promenade her home today
There'll be some changes made.

Figure:

Four little ladies chain across and turn 'em
where they are

Chain 'em right back home again and turn 'em
to a star

Follow them boys, join that star and roll it
right along

Upon finishing chain gents turn their partners
into a right hand star and join the star behind
their partners. (Put 'em in the lead.)

Reverse, a left hand star you know you're
going wrong

Gents reach back, pull 'em through and
dos-a-dos around

Swing the corner lady boys swing her round
and round

Allemande left new corner come back and
promenade

There've been some changes made today
There've been some changes made.

Sequence: Intro.—2 figures—Intro.—2 figures
—Intro.

PERPETUAL MOTION

By Al Rosenberg, Camden, N. J.

Note: Don't stop promenading at home till end of dance.

**Allemande left the corner girl
Promenade your own around the whirl
Now one and three you wheel around
And circle up four with the couple you found**

Two couple hash optional.

**The head gents break and form two lines
Go forward and back, you're doing fine
Forward again and pass through
Left turn single file all of you
Single file around you roam
Gents reach back, promenade your own
Promenade around the town
Keep on goin', and don't slow down
Now two and four you wheel around
And right and left through with that couple
you found**

**Then face new partner, and box the gnat
Go right and left through the other way back
Now face new partner, and box the gnat
Go right and left through the other way back
Now pass through this ol' two
And pass through the next two, too
Face your partner go right and left through
Turn 'em boys that's what you do
Then pass through, face new partner and
cross-trail**

**To an allemande left with the corner frail
And promenade on the outside rail . . .**

Use any promenading break, such as red hot, wheel around and chain, etc., etc. Repeat figure with sides. Repeat break—and boy are they tired!

HONKY-TONK

By Rosemarie and Elmer Elias, Milwaukee, Wis.

Record: "Gaslight Medley", Decca No. 29753.

Position: Open, facing LOD, inside hands joined.

Footwork: Same, both start L.

Measures

**1-4 Brush, —, Brush, —; Behind, Side, Forward;
Brush, —, Brush, —; Behind, Side, Forward;
Brush L foot fwd, brush L foot backward;
step on L in back of R, step to side on R,
step forward on L. Repeat starting with
R foot.**

**5-8 Two-Step; Two-Step; Cross, 2, 3, 4;
Starting with L foot, do 2 two-steps in
LOD. Raise joined hands and with lady
walking under joined hands, change places
in four walking steps to end facing RLOD.**

**9-16 Repeat meas 1-8 in RLOD to end facing
LOD.**

**17-20 Two-Step; Two-Step; Step, Brush; Step,
Touch;
Starting with L foot, do 2 two-steps in
LOD. Step fwd on L, brush R ft fwd; step
fwd R, drop hands, and both pivot L face
1/2 turn to face RLOD, join inside hands
and touch L ft to R.**

**21-24 Repeat meas 17-20 in RLOD, but pivot
only 1/4 L face to end with M directly be-
hind W, both having backs to center. As-
sume reindeer position (W's hands held
up to a point level with top of head, M's**

**L and W's L joined, M's R and W's R hands
joined).**

**25-26 Step, Behind; Step, Swing;
In reindeer position, grapevine left in a
semi-circle toward center to end facing
LOD.**

**27-28 Repeat meas 25-26, starting with R foot
and moving slightly fwd in LOD to end
facing LOD.**

**29-32 Two-Step; Two-Step; Twirl; Twirl;
Still in reindeer position, starting with L,
do 2 two-steps in LOD. While M does 2
more two-steps in LOD, W makes 2 twirls
(R face) under their joined R hands, drop-
ping joined R hands at end of 2nd twirl,
rejoin inside hands to repeat dance.
Repeat dance three more times**

DIXIE PYLE UP

By Keith Pyle, Oakland, California

**Head two couples bow and swing
Then chain those gals across the ring
Face your corner all eight chain
New head couples pass through
Turn to the left go round two
Half way round the outside ring
Down the middle Dixie chain
Turn to the right around one
Dixie chain you're gone again
Man go left, lady go right
Hook on the ends stand four in line
Forward eight and back with you
*Center four right and left through
Whirlaway half sashay, box the gnat across
the way**

Lady on your left, left allemande, etc.

***OR**

**Center four do right and left through
Then cross trail through to a left allemande, etc.**

***OR**

**Center four box the gnat, pull 'em by go left
allemande, etc.**

***OR**

**Center four half sashay
Box the gnat across the way
Cross trail to a left allemande.**

THE CAMDEN CRISS CROSS

By Al Rosenberg, Camden, New Jersey

**One and three you lead to the right
And circle four, you're doin' all right
The head gents break and form two lines
It's forward up and back in time
The right one high, and the left one low
Well twirl the ends, and let 'em go
The new side couples go forward up and back
Forward again, you pass through
Split the ring, go around just one
Form two lines
It's forward eight and back in time
The right one high and the left one low
Well twirl those ends, and let 'em go
New head couples go forward up and back
Forward again, pass through, split the ring,
go around just one, and
All join hands and circle left, circle left on
heel and toe
Break it all up with a dopaso, it's partner left
and corner right, promenade . . .**

SEVENTH HEAVEN

By Jack and Ruby Glenn, Whittier, Calif.

Record: Sunny Hills #120S

Position: Open—both facing LOD

Footwork: Opposite throughout, directions for M

INTRODUCTION

Measures

1-2 Wait.

3-4 Bal. Apart; Bal. Together;

PART A

1-4 Waltz Away, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3;

Starting on M's L, inside hands joined, do one waltz diag fwd and away from partner; cross R past L, take 2 steps in place L, R, turning R to face RLOD; repeat twinkle in RLOD; repeat twinkle again in LOD; changing inside hands with each twinkle.

5-8 Girl Turn, 2, 3; Manuever, Touch, —; Waltz Turn; Twirl R, 2, 3;

M takes one more twinkle in RLOD—L, R, L, while giving W strong lead with his L and her R hand into a solo $1\frac{1}{2}$ R face turn, R, L, R, slightly twd RLOD; M steps R touches L to R to CLOSED POS maneuvering to face RLOD, W facing LOD; take one R face turning waltz starting bk on M's L; M takes one fwd waltz R, L, close as W twirls R face L, R, L, to OPEN POS.

9-16 Repeat all of Part A meas. 1-8 ending in SIDE CAR POS M facing LOD.

PART B

17-20 Twinkle Out, 2, 3; Twinkle In, 2, 3; Fwd, Back, Side; Twirl L, 2, 3;

In side car pos (L hips) M crosses L in frt of R diag fwd twd wall with long step then R, L, in place to BANJO (R hips); cross R in frt of L diag to COH then L, R, in place to SIDE CAR (W crosses in bk both times); M step L diag fwd twd wall, bk on R, to side on L, W steps bk on R to side on L fwd on R into BANJO; M steps R, L, R, in place making a $\frac{1}{2}$ R face turn to face RLOD as W twirls $\frac{1}{2}$ L face under M's L & W's R arms to face LOD in SIDE CAR POS.

21-24 Twinkle In, 2, 3; Twinkle Out, 2, 3; Fwd, Back, Side; Twirl L To Open;

Repeat meas. 17-20 in RLOD ending in OPEN POS facing LOD.

PART C

25-28 Waltz Away, 2, 3; Cross Over, 2, 3; Waltz Away, 2, 3; Cross Over, 2, 3;

With M's R, W's L hands joined throughout. Waltz diag fwd away from partner L, R, close; change sides R, L, close W crossing under joined hands to face RLOD; repeat meas. 25-26 in RLOD ending in CLOSED POS M's bk to COH.

29-32 Bal Bwd, 2, 3; Waltz Turn; Waltz Turn; Twirl R, 2, 3;

M bal bwd on L to COH; do two R face turning waltzes: M does fwd waltz as W twirls R face under M's L and her R arm to open pos.

Dance entire dance 3 times through, ending with twirl and curtsy.

THE LADY IS RIGHT

By Bill Hansen, West Covina, Calif.

Head couples half-sashay

All join hands and circle that way

Four ladies go forward and back

Pass thru across the track

Separate and go around two

Line up four, it's forward and back

Right end high, left end low

Spin 'em across and let 'em go

Four gents now forward and back

Pass thru across the track

Separate and go around one

Into the middle and pass thru

Separate and go around one

Four little ladies pass thru

Turn to the right go single file

Gents turn around, left allemande.

STAR AND CHAIN

By Gordon Blaum, Miami, Fla.

Head two couples half sashay

Go up to the center and back that way

Star by the right three quarters round

Split the sides single file

Turn left about a mile round one

Down the center for a Dixie Chain

Lady go left gent go right round one

Stand four in line we'll have some fun

Forward eight and back with you

Ends turn back go round two

Down the center and pass thru

Around just one and line up four

Forward eight and back with you

* Pass thru centers arch ends turn in

** Circle four in the middle

All the way around in time with the fiddle

Calif. twirl, allemande left the corner girl.

VARIATIONS

* Wheel around to a left allemande

** Half way round then pass thru to a left allemande.

MEET AND SWING

By Len Janka, Leicester, England

Allemande left, let's be gay

Back to your honey, swing and sway

Now the heads to the center and back on the run

Now pass thru, go round just one

And four in line you stand

It's forward eight and back with you

The inside four do a right and left thru

The outside four, you meet and swing . . .

Go up to the middle and back to the ring

Now pass thru, go round just one

It's four in line, let's have fun

Forward eight and back with you

The inside four do a right and left thru

The outside four, you meet and swing . . .

It's eight to the center and back to the ring

Now ladies to the center, face your beaux

Do-sa-do the one you know

And back right up for a right elbow

Go all the way round

The gents star left in the middle of the town

Back to the same gal, meet and swing

And all promenade go round the ring

Promenade home with original partner.

SENSATIONALLY NEW — JEWEL TRIMMED



THE WESTERNER

KURLAND
KUSTOMADE

Hand-cut Rhinestones, Imported from Austria, vari-colored jewels, and high lustre pearls. All of these stones add a brilliance to these ties that are truly beautiful. Your choice of two colors and various designs. STONES ARE CLAMPED AND HAND SEWN—NOT PASTED.

\$2.50 each
3 for \$6.95

Inc. tax & post.

Quantity Price on Request—Dealer Inquiries Invited

P. O. Box
8168

KURLAND MFG. CO Chicago 80,
Illinois



New releases
JOE LEWIS
and the
RHYTHM
OUTLAWS

**TOO YOUNG TO MARRY/
RAMBLING ROSE — #111**

with Joe Lewis Calling
Instrumental is #116 —

Too Young to Marry/Rambling Rose

J BAR L RECORDS
3430 Idaho, Dallas, Texas

KEATING INVENTS KUBUSH

Jim Keating of Chicago, Illinois, has solved the problem of whom to blame for "goofing up" a square. It's all the fault of Kubush, a leprechaun from Irish folklore. When the eight people seem not to be doing exactly what the caller is calling, they can blame Kubush, who imitates the caller's voice and changes the call to suit himself. The trouble in the square is, then, never one's own doing, but, in order to get rid of Kubush, each person in the square must reach up and remove this imaginary critter off

his shoulder, away from his ear and throw him on the floor. Then the folks must make a sort of brushing motion with their right feet, slowly and slyly brushing Kubush out of their square and possibly into the next, if they're not caught.

Lots of dancers have become enthused about the Kubush idea, which, Keating says, just adds a little more fun to square dancing. There is even a national Kubush Square Dance Club and you can write for information about it to Jim Keating, 8015 S. May St., Chicago, Illinois.



LATEST & MOST POPULAR ROUNDS ON AQUA LABEL

#207 WALTZ RHAPSODY & KERRY DANCE

Waltz Rhapsody is a beautiful waltz by Terry and Del Greyell of Seattle. It's not too complicated and the basic movements in it make it easy to use to teach waltzing. Doris Cooley plays the organ. The Kerry Dance is a catchy little Irish two-step by Jack and LaVerne Riley and it's fun to do.

#206 NAUGHTY BUT NICE and ILLUSION WALTZ

Both beautiful waltz dances and national hits. Featured at the National Convention this year and picked as dances of the month across the nation.

#201 PONY BOY and TANGO WALTZ

A new dance routine has been written to Tango Waltz called Waltz A La Tango by Vic and Dell Tomlinson of Crane, Texas. If you would like a copy of the directions for this new dance write to AQUA Record Co. and request them.

AQUA RECORD CO., 960 Westlake Avenue, North, Seattle 9, Washington

Write for information as to your nearest dealer and distributor

Theme Party...

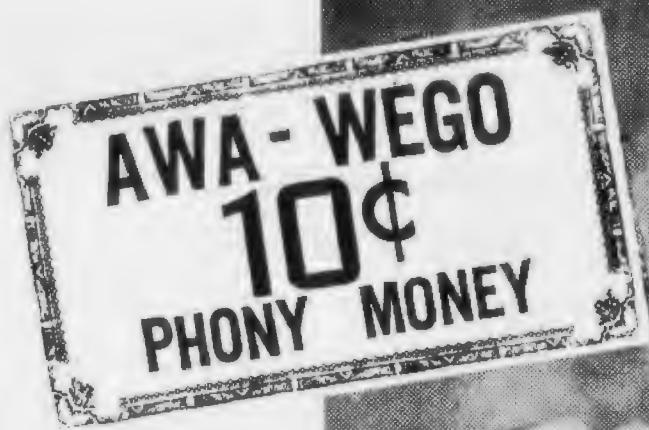
THE COUNTRY FAIR

THIS is the season and Awa Wegos of Tulare, California, fall right into the idea with their annual Country Fair each fall. We pass along some of their ideas which have worked so well.



"Hot donuts, anyone?"

Decorations: As dancers entered the club house where the dance was held they were greeted with a large banner, "AWA WEGO WELCOMES YOU". The entry hall was canopied in bright-colored crepe paper and bore the sign, "AWA WEGO COUNTRY FAIR". In the dance hall itself the cut-out life-size figure of a steer stood majestically upon the stage. Also on display were fruits, vegetables and melons, all bearing their blue ribbons. All were later given away as door prizes. The Grand Prize was a gigantic ham and special prize was a *live* rooster. A pound of bacon was given to the couple coming the greatest distance. At the opposite end of the hall from the stage, a life-size cut-out of an old plug of a horse, labeled "WAS GRAND CHAMP-1856" stood surrounded by bales of hay and a rail fence. Over the doorway into the dining room where the booths were arranged was a sign, "ENTRANCE TO GAY-WAY" and just before going into that room,



"Champion" and Wife

dancers bought Awa-Wego Phony Money. This was used at the booths and created a lot of fun.

The Booths: First there was the photo booth, where dancers could get snapped. There were the hot dog booth, the punch and coffee booth, and the hot donuts (made on the spot) booth. Most popular of all was the Spin-a-Win. Prizes here were "Seat Covers", gay sissy-britches designed and made by Trudy Hubbs, club party chairman. These were in polka dots, stripes and color combinations. Other prizes were aprons; sunbonnets; ties made by caller Hunter Crosby's wife, Jeri; ric-rac earrings; as well as canned goods, bacon, eggs, butter and potted plants. Any wonder it was popular?



She won some "Seat Covers"



LOCAL DEALERS

in RECORDS and PUBLICATIONS

Catering to **SQUARE DANCERS** thruout the **U. S. & Canada**

- ★ **MISSOURI** FAULKNER'S SQ. DANCE & WESTERN SHOP, 7954 Wornall Rd., K.C.
- ★ **INDIANA** SPEEDWAY RECORD SHOP, 5244 Crawfordsville Rd., Speedway City
- ★ **NEW YORK** . . . FOLK DANCER RECORD SERVICE, 108 W. 16 St., New York City 11
- ★ **ILLINOIS** ANDY'S RECORD CENTER, 3942 West North Avenue, Chicago 47
DELUXE MUSIC SQUARE DANCE SHOP, 3965 N. Milwaukee, Chicago
- ★ **SOUTH DAKOTA** SOKOTA RECORD SERVICE — Bruce's Barn, Tilford
- ★ **OHIO** SQUARE DANCE & WESTERN SHOP INC. 408 Storer Ave., Akron 20
- ★ **GEORGIA** RECORD CENTER, 292 East Paces Ferry Road N. E., Atlanta 5
- ★ **OREGON** ART & METHA'S RECORD CHEST, 730 N.W. 21st Avenue, Portland
GATEWAY RECORD SHOP, 10013 N. E. Wasco Ave., Portland 16
- ★ **WISCONSIN** . . . MIDWEST RADIO COMPANY, 3414 W. North Ave., Milwaukee
- ★ **IOWA** RAY DE O'RAY SYSTEM, INC., 412-14 West 7th St., Sioux City
- ★ **CALIFORNIA** . . . ARCADIA MUSIC MART, 21 East Huntington Drive, Arcadia
MODERN RADIO, 1475 Haight Street, San Francisco
SQUARE DANCE SQUARE, Summerland, California
SUNNY HILLS RECORDS—GRETCHEN & JACK BARBOUR,
Box 373, North Hollywood
- ★ **KANSAS** MISSION RECORD SHOP, 5908 Woodson Road, Mission
THE RECORD SHOP, 221 East William, Wichita
- ★ **NEW JERSEY** . . . AMERICAN SQUARES BOOK-RECORD SHOP, 1159 Broad St., Newark
- ★ **CANADA** DANCE CRAFT, 1406 West Broadway, Vancouver, B. C.
"THE HITCHIN' POST" 11736 — 95 St., Edmonton, Alberta
BETTY DOHM, Square "D" Corral. 438 Hornby St., Vancouver, B. C.
CANADIAN MUSIC SALES — 1261 Bay St., Toronto 5, Ontario

SEE THESE DEALERS FOR COMPLETE LINE OF *Sets in Order* RECORDS

ANOTHER LONG-PLAYING ALBUM

S. I.O. 4003 — A NIGHT AT RINKYDINKS, with Arnie Kronenberger calling
DEALERS NOW HAVE THE NEW "AMERICAN ROUND DANCE HANDBOOK"

HELPS! *For Your* **SQUARE DANCE CLUB**

Idea For Reviving a Fading Club

Contributed by Willard Curtis
Hokey Pokey Club, Ann Arbor, Mich.

Our club was striving for 40 paid-up yearly memberships at \$8.00 per couple, which would clear our expenses for the hall rental, janitor service and callers' fee. A real push on this worked quite well with the added help of a number of guest couples paying the one-dance fee of \$1.50 to swell the kitty. The membership gimmick is to offer the nine dances for \$8.00 payable in a lump sum at the start of the season or payable in two parts or half at the start of the first and fifth dances.

To those taking out a paid membership we gave a guest ticket good for one couple for one dance, in hope that they would bring someone who had not attended before. We repeated this at the second half of the season. Also at the second half we made available to those who had been coming quite regularly and paying the single-dance price of \$1.50, a second-half membership of five dances for \$5.00. Results are steadily building up club membership.

How One Successful Club Operates

Contributed by Marge Frey
YMCA Squares, No. Tonawanda, N. Y.

We have only been dancing to a "live" caller for a short time, but for 15 years our club danced to records-with-calls, meeting on alternate Saturday nights. The number increased from 4 couples to 8 or 10 sets, as interest in square dancing grew in this area. Towards the end of the 1954-55 season we tried having a caller for two or three dances and the response was so definite we engaged Art Harris as caller. Our attendance now runs 14 to 16 sets.

We collect no dues, paying all expenses out of the small fee charged for each dance. All plans are made by the Executive Board, which meets only when necessary. Six couples are on this Board at present, one couple filling each of the following posts: General Chairman, Treasurer, Secretary, Social Chairman, Special Events Chairman and Publicity Chairman. In addition

to this, three couples are chosen (by drawing names) to serve on the refreshment committee for each dance.

At the end of last season we had our annual outdoor picnic, but it "graduated" from a pot-luck affair to grilled hamburgers and hot dogs, with all the trimmings, salads, etc., served by the Special Events Chairman and the rest of the Board. Afterwards we danced, indoors and out.

Money-Making Ideas For Your Club

Contributed by Olivia Reed, El Centro, Calif.

Try a "Cake Walk". This is really an oldie. I remember hearing my mother talk about them when I was a small child. The way we do it is this. We form a large circle, have two or three persons designated to collect—25 cents was the amount we collected from each one. The caller puts the music on and it is up to him how long to play the record. If the circle is large enough he might run it more than one time, but the cake should get around the circle one or two times. Originally the cake is supposed to be passed from one to the other as quickly as possible and the one holding the cake at the end of the music receives it. However, people are inclined to hold the cake too long or drop it in the excitement, so—we substitute a stick with a doll head attached—a broom or anything like that would serve the purpose. We set the cake out where the dancers can see it and let them drool as they walk.

Have all the members bring some silly or cute or fanciful item for a grab bag. Actually put the items in bags and sell them for 10 cents each. Let 'em grab to their hearts' content.

Callers and dancers alike must contribute 10 cents for each mistake in calling or dancing during the evening or donate \$1.00 flat.

Get a photographer (if you have one in your club, so much the better), to take a group picture and sell them for \$1.00 each.

All of these ideas were used at the Brawley March of Dimes dance this year.

Give a "Song Title" Party

Contributed by Jeri Stave

Rounders Club, Los Angeles, Calif.

The guests come as song titles, any song, old or new. Here were some ideas and how they were carried out.

Star Dust—Fluffy dress sewn with stars. Stardust "make-up" sprinkled on hair. (Girl)

Sh-Boom—Cardboard "sandwich board" saying SH in front and with a dummy firecracker attached to the back. (Man)

Hi Lili—A bedraggled lily attached to the top of a long pole. (Girl)

Hold Me—Chains of paper clips, safety pins, bracelets of scotch tape, rubber bands. (Girl)

Time On My Hands—Paper clock faces tied on the back of each hand. (Man)

Sleepy Time Gal—Nightgown and pillow, candle, hair in curlers. (Girl)

Old Black Joe—Blackface mask, cane, white garden gloves, old sweater. (Man)

Tiger Rag—"Crazy pants" in tiger stripes, rag around wrist. (Girl)

A gimmick in connection with this would be to give a prize to the person whose title was the hardest to guess.

A NEW

record that sends them home smiling

GOOD NIGHT WALTZ MIXER

backed by

THE MORE WE DANCE TOGETHER

ask for

FOLKRAFT No. 1421

\$1.25 at your dealers

FOLKRAFT RECORD CO., 1159 BROAD ST., NEWARK 2, N. J.

yum-yum for summer refreshment!

SILEX ELECTRIC ICE CREAM FREEZER

on the PREMIUM PLAN

Make home made ice cream for your club—The 4 quart freezer as pictured or the 6 quart with a white enameled wood tub. It's easy to earn this valuable gift on the Premium Plan.



Write us for details. If you already have a Premium Packet and now want the Ice Cream Freezer Information, just ask for it.

Sets in Order

462 N. Robertson Blvd., Los Angeles 48, Calif.

CALENDAR OF SQUARE DANCING EVENTS

- Aug. 30-Sept. 1—Labor Day Weekend Vacation
Conneaut Lake Park, Pa.
- Aug. 31-Sept. 2—2nd Ann. Knothead Jamboree
Old Faithful Lodge, Yellowstone Park, Wyo.
- Sept. 8—York Appreciation Dance, Oakland
Mun. Aud., Oakland, Calif.
- Sept. 21—South Dakota State Fall Festival
Woonsocket, South Dakota
- Sept. 27-28—8th Western Festival
Univ. of Wyo. Gym, Laramie, Wyo.
- Sept. 28—First All Iowa Festival, Veterans'
Memorial Auditorium, Des Moines, Ia.
- Sept. 29—York Appreciation Dance, Sunny
Hills Barn, Fullerton, Calif.
- Oct. 3-5—Fontana Swap Shop
Fontana Village, Fontana Dam, N. C.
- Oct. 4-5—Fall Fest. Benefit for Crippled
Children. Salt Lake City, Utah
- Oct. 5—Evansville Callers' Assn. Hoosier Fall
Fest. Roberts Stad., Evansville, Ind.
- Oct. 11-12—3rd Annual Atlantic Convention
Sheraton-Park Hotel, Washington, D.C.
- Oct. 26—Sedalia Assn. Fall Festival
Smith-Cotton Cafeteria, Sedalia, Mo.
- Nov. 1-2—Fall Festival. Tuscaloosa, Ala.

THERE IS NO SUBSTITUTE FOR QUALITY

MODEL TR-25 AM 3 speed plus variable speed control. Plays all records up to 17 1/4". Has G-E pickup, scratch suppressor, 2 mike inputs, separate tone controls for voice and records. Floating protection against needle skipping and vibration. 25 watts output and 2 heavy 12" speakers with kick-proof grilles. Amplifier and turntable case weighs 36 lbs. Dual speaker case 19 lbs. A strictly professional unit.

Newcomb TR - 25AM



SEND STAMP FOR CALLING
SYSTEMS BROCHURE.

\$382.50 less 40% disc. to callers, clubs & schools
Net cash price **\$229.50** F.O.B. Summerland



Square Dance Square SUMMERLAND, CALIF.

• **VISIT YOUR NATION'S CAPITOL!**

OCTOBER 11 & 12, 1957

and attend the



**WASHINGTON AREA
SQUARE DANCERS
COOPERATIVE ASSN**

**3rd ATLANTIC
SQUARE DANCE
CONVENTION**

•

FASHION SHOW LUNCH
SATURDAY, OCTOBER 12th

SPONSORED BY THE

**WASHINGTON AREA SQUARE DANCERS
COOPERATIVE ASSOCIATION**

• *featuring*

JOE LEWIS

ED GILMORE

AL BRUNDAGE

BRUCE JOHNSON

CAROLYN AND FRANK HAMILTON

NITA AND MANNING SMITH

RICKEY HOLDEN

• *plus many outstanding local callers*

SHERATON PARK HOTEL
CONVENTION HEADQUARTERS

TURN PAGE FOR ADDITIONAL INFORMATION & REGISTRATION FORM

BLUE STAR RECORDS
PRESENTS THEIR FIRST ROUND DANCE RECORD

2 Originals by Earl and Ouida Eberling
of Houston, Texas

PIZZA PIE TWO STEP and BLUE STAR HOEDOWN
RECORD BLUE STAR 1509

National Distributors of Blue Star Records

MERRBACH RECORD SERVICE
323 West 14th Street, Houston, Texas

YOU ASKED FOR IT—SO
WE MADE IT FOR YOU

#728—HIGH ROCKIN'
SWING



backed with
SINGING THE BLUES
by that great Guitar playin'
ART JONES

WESTERN JUBILEE RECORD COMPANY
3703 NORTH 7th STREET, PHOENIX, ARIZONA

NORTH DAKOTA DOINGS

Square dancing in North Dakota has been progressing nobly during 1957. One caller alone, Bob Fields of Minot, graduated 200 couples last spring, just to give you an idea. Bob has been calling six nights a week and besides his adult groups has 21 squares of children dancing. A Callers' Association has been formed recently in North Dakota and there is also a Dancers' Association. The callers have all they can do to keep up with the growing numbers of dancers, so new callers are constantly being trained. Sounds very good.

MISSOURI FEDERATION PROPOSED

Those active square dancers around Springfield, Missouri, are interested in promoting a Missouri State Federation of Square Dance Clubs and are in need of knowing about local associations and federations. They are asking the help of these other organizations to make the state-wide federation idea a success and have chosen 1958 as the Year of Federation. They believe this co-operative effort will be good for square dancing everywhere in Missouri. You may contact Lee Gozia, 500 W. Webster, Springfield, Mo. and get the suggested details.

3rd ATLANTIC SQUARE DANCE CONVENTION REGISTRATION FORM

By registering now, the cost will be \$1.50 per person per day. Registrations at the door and after Sept. 15 will be \$2.25 per person per day.

PREFERENCE WILL BE GIVEN TO TWO DAY REGISTRANTS

RATES PER DAY: Single—\$8.00 Twin—\$12.50 Parlor/one bedroom \$14.00 for two
or \$18.00 for three Parlor/two bedrooms-2 baths \$26.00 for four or \$30.00 for six

SHERATON PARK HOTEL — WASHINGTON, D. C. — OCTOBER 11-12, 1957

NAME &
Please print His first Her first Their last

STREET CITY STATE

ENCLOSED FOR REGISTRATIONS FOR FRI. ☐ SAT. ☐
(\$1.50 person/day) No.

I AM A SQUARE DANCE: CALLER ☐ TEACHER ☐ LEADER ☐ DANCER ☐

I AM A ROUND DANCE: TEACHER ☐ LEADER ☐ DANCER ONLY ☐

I AM A FOLK DANCE: TEACHER ☐ LEADER ☐ DANCER ONLY ☐

ENCLOSED FOR PROGRAMS TO BE RECEIVED BEFORE CONVENTION
(.50 per program) No.

MAKE CHECKS PAYABLE TO: WASHINGTON AREA SQUARE DANCERS COOPERATIVE ASSOC.
MAIL CHECK AND REGISTRATION TO: MYRA HUNTER, P.O. BOX 164, ANNANDALE, VIRGINIA

DO YOU WISH FOR HOTEL RESERVATION?.....

TO CALLERS & LEADERS: To facilitate programming: will arrive Fri. ☐ a.m. p.m. Sat. ☐ a.m. p.m.

SEE PRECEDING PAGE FOR DETAILS



Let Your Square Dance Clothier Help You



Dress for the Dance



FOR HER

- *VERNIE'S DRESS SHOP
1010 Westlake Ave. N, Seattle 5, Wash.
- *FERN & FAYE FASHIONS
1405 Jewell Ave., Topeka, Kansas
- SQUARE DANCE SPECIALTIES
3657 W. 28th Ave., Vancouver, B.C., Canada
- PIONEER SHOP
306 Camp St., New Orleans, Louisiana
- DORTHAJANE MEREDITH
5144 Madison, Indianapolis 27, Indiana
- *LEOLA'S DRESSMAKING
3554 Genesee Street, Seattle, Washington
- AROUND THE CORNER SQUARE DANCE SHOP
4307 N. Kedzie Ave., Chicago 18, Ill.
- *SQUAW SHOP
6th St. nr. Dolores (P.O. Box 259), Carmel, Calif.
- Z. C. M. I.
15-33 South Main St., Salt Lake City 10, Utah

FOR HIM

- JOHNNIE WALKER'S
69 Hanover, Boston, Mass.
- *NUDELMAN BROS. PADDOCK SHOP
1308 Second Ave., Seattle, Wash.
- THE PADDOCK SHOPS
701 S. Victory Blvd., Burbank, Calif.
- *N. TURK
13715 Ventura Blvd., Van Nuys, Calif.
- THE CORRAL
Wilshire at Fifth, Santa Monica, Calif.
- *MAYFAIR RIDING AND SPORTS SHOP
372 N. Rodeo Dr., Beverly Hills, Calif.
- GLENWOOD MEN'S SHOP
201 N. Market, Inglewood, Calif.
- ANCKERS
728 - 5th Ave., San Diego, Calif.
- WESTERN RANCHMAN OUTFITTERS
Cheyenne, Wyoming
- WESTERNER'S
Missoula, Montana

FOR THEM

- *SQUARE DANCE SPECIALTIES
14416 Grand River, Detroit, Mich.
- *BEST WESTERN WEAR
6068 Atlantic Ave., Long Beach, Calif.
- *FAULKNER'S SQ. DANCE & WESTERN STORE
7954 Wornall Road, Kansas City, Mo.
- *HAMLEY'S
30 East Court Ave., Pendleton, Oregon
- *SQUARE "D" CORRAL
438 Hornby St., Vancouver 1, B.C., Canada
- *BEECHWOOD WESTERN STORE
10427 Long Beach Blvd., Lynwood, Calif.
- DANCE CRAFT
1406 West Broadway, Vancouver, B.C., Canada
- *KAY WILSON
5022 Nokomis Ave., Minneapolis 17, Minn.
- SPEAR'S MENS' AND LADIES' SHOP
6924-28 Eastern Ave., Bell Gardens, Calif.
- *KING'S WESTERN WEAR
6472 Van Nuys Blvd., Van Nuys, Calif.
- *COUNT'S WESTERN STORE
Damascus, Maryland
- BARNEY'S
815 N. 6th Street, St. Louis 1, Mo.
- MOLLY DUNBAR
206 South Western Ave., Los Angeles 4, Calif.
- *BUNNIE'S WESTERN SHOPPE
440 S. Greenleaf Ave., Whittier, Calif.
- *LECOMBE'S WESTERN SHOP
3648 Long Beach Blvd., Long Beach, Calif.

ACCESSORIES

- *CHAILLE'S SHOES
5622 E. Washington St., Indianapolis, Ind.
- WESTERN JEWELRY
4363 E. 2nd St., Tucson, Ariz.
- KINNEY SHOE STORES
507 Main St., Evansville, Indiana
- J D RANCH STORE
1404 W. Davis at Edgefield, Dallas, Texas

Here 'tis...

So many of you have written us asking where you can purchase square dance clothes locally that we have contacted a number of stores across the country for their listing. Now it's up to you. Drop in your favorite clothier and let them know you appreciate their being mentioned in Sets in Order.

Dealers: If your store is not listed above, write Marvin Franzen at 462 N. Robertson Blvd. for the details and nominal cost. It's a wonderful way to let hundreds of active square dancers know about your square dance merchandise. Do it today!

Sets in Order magazines may be purchased at these stores

AUSTRALIAN SQUARE DANCING

THROUGH AMERICAN EYES

By Kirke Whittingham, Granada Hills, Calif.

ON our way out to Australia we found a picture of Vince Spillane in *Sets in Order* and when we arrived in Sydney we looked him up. He, his wife Myee and their clubs, the Haymakers and Balgowlah, welcomed us with open arms.

Our first efforts at dancing were very rough, even tho' most of the dances were old timers. The difference in execution of some of the figures accounted for part of this; the rest was because the dancers knew every dance by heart and anticipated the calls.

There are several differences in dancing there, the most obvious being the reversal of the See Saw and Do Sa Do; and the fact that in the Box the Gnat and Box the Flea, the man turns under his own arm, rather than turning the girl under. This is a brute when you have a short girl.

Several general differences were noticeable. Dress was the most obvious of these. When square dancing was first introduced by Joe



Vince Spillane calls for dancers on Australian T.V.

Lewis, there was an attempt to wear our western style clothing but this has been dropped as having a "hillbilly" flavor. No rounds are danced and we missed them. We taught Glow Worm to the Balgowlah club and it was enthusiastically accepted, but we never got any further. The clubs, in general, are run by callers rather than officers, eliminating much of the ten cent politics you find in many clubs here.

Recently the Square Dance Association of New South Wales has been formed under the leadership of Jim White and has been working to create new interest in square dancing by advertising, TV programs, etc. They are also attempting to standardize figures.

One thing common to Australian and State-side dancing is the attitude of the dancers. Those whom we met proved to be a wonderful group, friendly and warm-hearted.

BOGAN Records Presents:

Two more releases

1103—**JOHNSON RAG**, Caller: Nathan Hale, Flip instrumental Key of G

1104—**I SAW YOUR FACE IN THE MOON**, Caller: Charley Bogan, Flip instr., Key Bb

Other Releases:

1101—**BO WEEVIL**, called by Nathan Hale, Flip instrumental, Key Bb

1102—**SMILE DARN YOU SMILE**, called by Nathan Hale, Flip instrumental, Key C

National Distributor:

MERRBACH RECORD SERVICE

323 West 14th Street, Houston, Texas



Treat that Floor Right
Dance with Safety

22 oz. pkg. SLO-DOWN or 12 oz. pkg. SPEE-DUP post-paid—California, \$1.30; Oregon & Washington, \$1.40
All other States in the U.S.A. — \$1.50

JOHNNY VELOTTA SUPPLY SERVICE
809 Palm Ave., W. Hollywood 46, Calif.

SLIPPERY FLOORS ARE A HAZARD
TIGHT FLOORS ARE TIRESOME
Now You Can Do Something About
It With Assured Safety

SCHOOLS, PLAYGROUNDS & DANCE HALLS
Use The "VELCO" Twins

SLO-DOWN Powder to reduce slipping
SPEE-DUP Compound Mild Dance Wax

NO DUST - NO PARAFFIN - NO ABRASIVES

A BALLET TYPE SQUARE DANCE SLIPPER

The New

PROMENADE PUMPS

CREATED ESPECIALLY FOR SQUARE DANCING
Once Tried, You Will Want No Other

- Built in Wedge
- Glove Leather
- Light Weight
- Long Lasting
- Soft Soled
- Flexible



Hinote Theatrical Shoe Company

509 SMITH STREET • FLINT 3, MICHIGAN

IMMEDIATE DELIVERY—When ordering by mail, please send an outline of your foot, and state whether outline was drawn while sitting down or standing.

Enclose Check or Money Order, No COD's. Postage and Handling, 35c. Michigan Residents, add 3% sales tax.

Available with Drawstring or Elastic Around the Top.

WE ALSO SELL WHOLESALE TO BONA FIDE DEALERS

\$5.95 BLACK or WHITE

\$6.75 IN COLORS
RED, BLUE, PINK, ETC.

\$8.95 GOLD & SILVER

SIZES: 3 to 10
AAAA, AAA, AA,
A, B, C, and D

• TO GIVE YOU BETTER SERVICE,
OUR SHOES ARE NOW AVAILABLE FROM THE FOLLOWING DEALERS

HERMAN'S WESTERN SHOP
Main & Broadway, Council Bluff, Iowa

SQUARE DANCE SPECIALTIES
14416 Grand River, Detroit, Mich.

DOT ROBINSON
1820 Chimney Rock, Houston, Texas

SIMON'S
8606 S. Tacoma Way, Tacoma, Wash.

SQUARE DANCE & WESTERN SHOP
408 Storer Ave., Akron, Ohio

ADAMS SHOE CO.
Elks Bldg., Aberdeen, Washington

B BAR K,
5815 Marconi, Carmichael, California

DOT HALL
2112 Larkwood Dr. Birmingham, Ala.

NARUM'S SHOE STORE
812 East Lake St., Minneapolis, Minn.

CARL'S SPECIALTY SHOP
504 W. Center St., Rt. 7,
Kalamazoo, Mich.

GRANDES SHOES
1307 First St., Napa, California

PHIL MARON'S FOLK SHOP
1517 Clay t., Oakland, California

RENFER'S SHOE STORE
1115 Seventh Ave., Marion, Iowa

MRS. JIM THOMPSON
1558 Burns Ave., Wichita, Kansas

FOLRATH'S, INC.
211 N. Water St., Decatur, Illinois

PIONEER SHOPPE
306 Camp St., New Orleans, Louisiana

DON ARMSTRONG
Box 394, New Port Richey, Florida

GOLDING'S SHOES
317 Nichols Rd., Kansas City, Mo.

VERNIE DRESS SHOP
1010 Westlake Ave. N., Seattle, Wash.

DOROTHAJANE MEREDITH
5144 Madison Ave., Indianapolis, Ind.

MRS. JIMMIE STRAUGHAN
P.O. Box 281, Hazen, Arkansas

DELUXE MUSIC, SQUARE DANCE STORE
3965 N. Milwaukee Ave., Chicago, Ill.

MASTER RECORD SERVICE
4133 N. 7th St. Phoenix, Ariz.

FAULKNER'S SQUARE DANCE
& WESTERN SHOP
7954 Wornall Road, Kansas City, Mo.

DAVID TROWELL
1023 Regan Orive, El Paso, Texas

SAM SHAINBERG DRY GOODS CO.
285 Union Ave., Memphis, Tenn.

BARNEY'S INC.
815 N. Sixth St., Saint Louis, Mo.

DESERT MINE SHOP
P.O. Box 454, Madison, Connecticut

THE FOUR B'S
106 East Bridge St., Berea, Ohio

PROMENADE SHOP
120 Joaquin Ave., San Leandro, Calif.

CHARLINE PAPPAN
107 Maple Lane, Norman, Oklahoma

HENRY C. SMITH
Bay Path Barn, Boylston, Massachusetts

EFFRON'S
221-223 South 3rd St., Louisville 2, Ky.

MAHOOD'S
Vinton, Iowa

BROWN SHOE FIT CO.
Fairfield, Iowa

BILL & LUELLA WILSON
227 Westfield Dr., Battle Creek, Mich.

THE HAYLOFT SQUARE DANCE CLUB
Betty Brownyard GI 5-5478, Denver, Col.

BRATEMAN'S
112 W. Main, Fort Wayne, Indiana

COUNTS WESTERN STORE
Damascus, Maryland

MRS. EARL JOHNSTON
R.F.D. 1, Tunnel Rd., Rockville, Conn.

MRS. G. BERRY
Box 345, Lloydminster, Sask., Canada

RUTH CURTIS
526 So. Dollins, Orlando, Florida

MRS. O. H. JOHNSON
922 W. 10th St. Dallas, Texas

READ THIS BADGE ACROSS THE SET!

**JOHN
SMITH**

60c EACH

White engraved letters on shiny black plastic (also colored plastic) with safety clasp pin. ATTRACTIVE — LEGIBLE — DURABLE. For especially designed badges, write for prices and samples to—

BLUE ENGRAVERS

902 S. AVERILL AVE., SAN PEDRO, CALIFORNIA
4% Sales Tax must be added to ALL California orders

**GEORGE
WASHINGTON
TOWN OR CLUB**

65c EACH

All badges are sized to name

CAMP GAB

On Sept. 13-15 the Folk Dance Fun Week-End Camp will take place at Camp Hastings, Milburn, Ill. As the title implies, stress is on folk dancing. Write Bernie Kosnick, 3855 W. School St., Chicago 18, Ill.

And now a camp at Thanksgiving time. This will be Hacienda Holiday Thanksgiving Week-end, Nov. 27-Dec. 1, 1957 at Hacienda Hotel, New Port Richey, Fla. Manning and Nita Smith, Don and Marie Armstrong. Write the latter at R. 1, Box 394, New Port Richey, Fla.

Lake Murray Lodge Square Dance Institute

will be held from Dec. 27-31, 1957 at Lake Murray Lodge, near Ardmore, Okla. Ray Smith, Roger and Jean Knapp, Butch Nelson, Kirby Todd. Write Jim White, 1509 W. Page St., Dallas 8, Texas.

All kinds of holiday institutes. Here's another at New Year's, January 2-5, 1958, a Square and Round Dance Week-End Institute at Memorial Student Center, College Station, Texas. Manning and Nita Smith, Bruce and Shirley Johnson. Write Helen Dial, 113 Walton Dr., College Station, Texas.

Sept. 13-15 would be a good time to buzz up

The SQUARE DANCE Picture...



*First Choice
Among Callers!*

Califone's incomparable
PROMENADE (25V-8)
America's No. 1

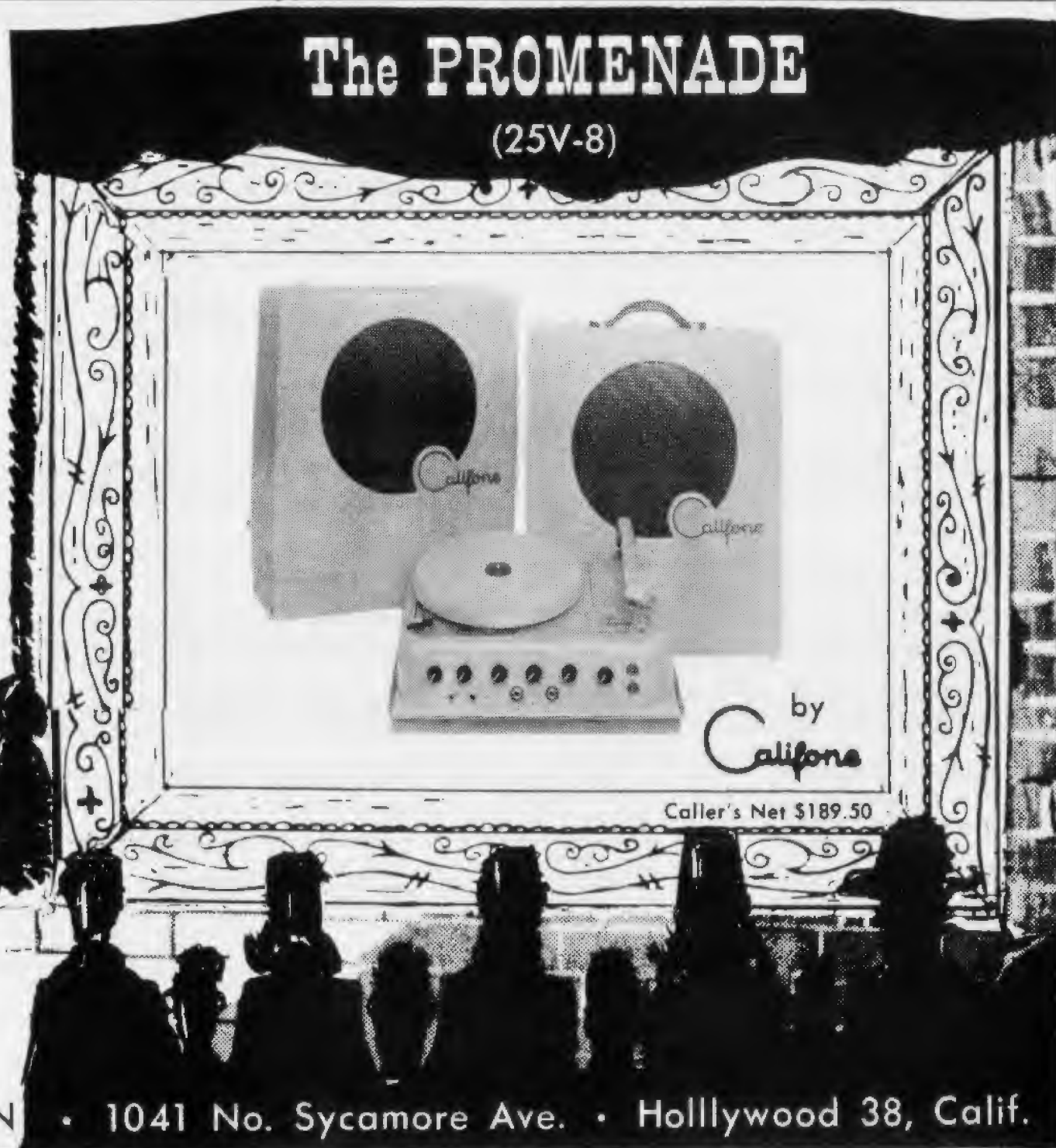
SINGLE UNIT SOUND SYSTEM

leaves nothing to be desired...
with

- Exact Instant Speed Control
- Push-Button Pickup Operation
- Perfect Tracking
- Mike & Phono Tone Controls

Write DEPT. 975 for
FREE Descriptive Catalog

Califone CORPORATION



• 1041 No. Sycamore Ave. • Hollywood 38, Calif.

#8125 - "HAND ME DOWN MY WALKIN' CANE"



(Flip Side) is the new release by

JOHNNY SCHULTZ

another smash original singing call by Johnny. JERRY JACKA TRIO provides that good square dance music as usual. Available 78 or 45 rpm.

OLD TIMER RECORD COMPANY

3703 NORTH 7th STREET, PHOENIX, ARIZ.

to the Hi Sierra Square Dance Camp at Giant Forest in Sequoia National Park, Calif. The Hunter Crosbys, Bruce Stotts, Chuck Jones. Write Jeri Crosby, Three Rivers, Calif.

The Annual New Hampshire Folk Dance Camp will take place on Sept. 4-9 at Camp Merriewoode, Stoddard, N.H. Many of the regular staff will be back and an addition will be Rodd Linnell, from Maine, who will lead in Maritime and New England type squares. Jeannie Carmichael will specialize in dances of the British Isles; Ralph Page in contras; and hand-crafts will be in charge of the Bill Bun-

nings. Write Ada Page, Camp Merriewoode, Stoddard, N.H.

THINGS TO COME

LEE HELSEL on the Physiological, Psychological and Sociological Benefits of Square Dancing.

MANNING SMITH on Round Dancing.

JOE SEEDO on "I Make My Own Square Dance Clothes!"

These and many more delectable articles await your pleasure in future issues of Sets in Order. Got any friends who don't take this magazine? Give 'em the word . . .!

"Dance with Ease with our New Ballereze!"
Soft elk upper for longer wear. Slight heel (not a wedge) for better balance. Black or white
Narrow & medium widths. \$5.95
Sizes 3 1/2-10.



**FOR MEN
AND BOYS**



SUPERB SUMMER SELECTIONS

"SLING SHOT"

Washable, Form Fitting, Pearl Snaps, Piping on Pockets. White, black, teal, red, lite green, neutral, grey, sea green, maroon, and luggage. S-M-L-XL — \$5.95



PROMENADER BOOTS
Two-tone brown, black, and walnut. \$10.95

Crisp cottons — Form Fitting & Washable in Turquoise & White Checks, also Red & White, Blue & White.

Men's Style C 59, Sizes 14-17 — \$5.95
Boy's Style JR 39, Sizes 4-16 — \$3.95

**MAIL ORDERS PROMPTLY
FILLED** SEND FOR FREE CATALOGUE

PASADENA, CALIF.
646 E. Colorado Blvd.
Open Mon. & Fri. Eves
SY 6-2240



EL MONTE, CALIF.
111 W. Valley Blvd.
Open Mon. & Fri. Eves
FO 8-3985, CU 3-4536

HACIENDA HOLIDAY

on Florida's Gulf Coast

Thanksgiving — Nov. 27 — Dec. 1, 1957

Manning and ■ *Don and Marie*
Nita Smith ● *Armstrong*

Write Don Armstrong, Rt. 1, Box 643
New Port Richey, Florida, for details



SQUARE DANCE PANTALOONS

Repeat of Sellout
in St. Louis

Fluffy, ruffled dance pants of white silky-soft, no-iron dacron, cotton, nylon batiste with white or baby blue and pink tricot ruffles. Plus mad money pocket & jeweled comb. Sizes S-M-L. State waist & hip size.

FAULKNER SQUARE DANCE & WESTERN SHOP
7954 Wornall Road, Kansas City, Missouri

ATTENTION RECORD DEALERS!

We're your best bet for securing
the following labels:

BELMAR	OLD TIMER
BLACK MOUNTAIN	RANCH
BLUE STAR	RAINBOW
BOGEN	SETS IN ORDER
BROADCAST	SHAW
HOEDOWN	SMART
IMPERIAL	SUNNY HILLS
LONGHORN	WESTERN JUBILEE
MacGREGOR	WINDSOR

All records are 100% guaranteed for exchange, credit or refund. Phone your order to us collect. JACKSON 4779, wholesale only.

If it's "Square Dance" Records - we got 'em

SQUARE DANCE DISTRIBUTORS
1815 DOUGLAS ST., OMAHA 2, NEBRASKA

HAWAIIAN HOEDOWN

By Carl Anderson, Redlands, Calif.

I was very fortunate recently in receiving an assignment for a business trip to the Hickam Air Force Base at Honolulu, Hawaii. It was wonderful weather and beautiful country and best of all, I went square dancing.

On my way over, via military aircraft, I became acquainted with a Navy Chief Petty Officer H. W. Rodgers who had learned, with his wife, to square dance, and belonged to a club of enlisted personnel residing in Navy housing at Barber's Point. The club name is Koral Kickers and they dance every Friday evening. Their original building was taken over by the Navy for official use but a former barracks building was given to them as a replacement.

One week-end the men all pitched in and washed, cleaned, repaired, etc. this building and had it ready to go for their dance the following Friday. A lot of real square dance enthusiasm.

Chief Rodgers invited me out to their dance and I really enjoyed it. They made me feel very much at home. Their caller and club graduated about 20 couples from a 'beginner's class that evening and they danced remarkably well. Their caller is comparatively new but he does a nice job. His name is Leon "Swack" Swackhamer and he's also in the Navy. I think their enthusiasm and success is all the more notable because of the changes and reassignments always taking place.

LOUISVILLE AWARDED 1958 CONVENTION

News flash from Dick Flucke announces that the 1958 National Convention will be held in Louisville, Kentucky on June 19, 20, and 21! "Kentucky's the State in '58."

SQUARE DANCE PATTERNS



Write for
Free
Brochure

VeeGee

P. O. Box 832
Dept. S
San Leandro, Calif.

New "Up-To-Date" MASTER RECORD SERVICE CATALOG

Square and Round Dance Records classified alphabetically so that you can select the records you want right now. Albums, Stationery, Dancing Slippers, P. A. Systems, Books, Record Cases — plus many other items. Send for FREE copy today.



WE GUARANTEE SAFE, PROMPT DELIVERY

WE GIVE *D.W.* GREEN STAMPS



Mike Michele's *Master Record Service*

4133 NORTH 7th STREET

PHONE CR 7-4531

PHOENIX, ARIZONA

"Home of Mike Michele's Square Dance Barn"

FEATURE SQUARE DANCER

Feature Square Dancer, the square dance publication that came out in newspaper form and contained some mighty meaty reading, has suspended activity. The principal reason announced stems from the involved process of printing which the paper has employed. The balance due for unexpired subscriptions will be returned to the subscribers. The new address to contact is Feature Square Dancer, La Veta, Colorado. We're sorry to see this paper fold, as it offered a new and very interesting approach to the reporting of square dance news.

SQUARE DANCE QUOTES FROM THE PRESS

Dr. Wm. Bolton, M.D. in Today's Health, May 1957, answers a question on square dancing as a "relaxer" as follows, "Square dancing consists of shuffling through various sets of relatively simple steps in unison with other dancers in the square . . . Under the guidance of the caller, one does not have to think what to do next, once the basic routines have been learned. . . . These facts, combined with the relaxing effect of moderate physical activity, would appear to make square dancing useful in relieving tenseness and nervousness . . ."

MAC GREGOR RECORDS

NEW MacGREGOR ROUND DANCES

#797-A "CHEROKEE WALTZ"

797-B "HAND IN HAND"

Music by Frankie Messina and The Mavericks

#798-A "JEALOUS"

798-B "FLYIN' HEELS TWO-STEP"

Music by Frankie Messina and The Mavericks



MacGREGOR RECORDS — 729 South Western Avenue, Los Angeles 5, Calif.

Far North

SQUARE DANCING

By Bill Huff, Ketchikan, Alaska

SQUARE DANCING is seasonal in Ketchikan, due to the economic structure of our principal means of livelihood in the area. Fishing, logging and mining are the three main industries and the summer season, from June to September, necessitates many of our club members being absent from town.

There are two square dance clubs here, the Deer Mountaineers, to which I belong and the Sourdough Squares. We meet on first and third Saturdays and the Sourdoughs on second and fourth Saturdays. Each of our clubs has about 25 couples and as there is a standing invitation for one club to come and dance with another, we generally have pretty good attendance at all our dances.

Our dance sessions are from 9 P.M. to 12 midnight with a luncheon afterwards which generally turns into a visiting bee as there is no spare time to visit during the dance period. Both clubs have several live callers, myself included, and there are several guest callers who are always glad to help out when visiting us.



Author Bill Huff and Taw Betty of the Deer Mountaineers, Ketchikan, Alaska.

We are glad to welcome traveling dancers and callers, so if any of you are coming up this way, let us know.

Under our Deer Mountaineers constitution, the first article is entitled "Purpose" and after that is written, "To have fun." We really have it. If we lack something in finesse we more than make up for it in having a really wonderful time.

The club has a good supply of records, both square and round, ranging from elementary to advanced. Several members have their own personal libraries which they bring to the dances and altogether we have a large supply to select from. At each dance, two couples are designated to be the committee and it is their responsibility to see that the program is adequately handled.

The Deer Mountaineers threw a Hard Times Party and here are two views of the goings on that night.



HERMAN'S WESTERN SHOP

• Write for our new FREE "Parade of Western Apparel & Square Dance Clothes." You'll love this catalog. There are more than 20 lovely dresses pictured with complete information as to color, cost and ordering information. Concho Belts, Squaw-Mocs, Buckles, many kinds of ties and shirts as well as shoes for the gals are also featured.

MIDWEST'S MOST COMPLETE SQUARE DANCE SHOP

7 South Main • Council Bluffs, Iowa • Write for new free catalog

WHAT AN ASSOCIATION CAN DO

(Based on principles in effect with the Oklahoma State Federation of Square Dance Clubs.)

1. *Sponsor a Callers' Organization.* Hold a callers' school — select a dance of the month — encourage new callers — exchange calls — screen new dances — discuss types of mixer dances.

2. *Hold Festivals.* One to four a year — plan them carefully and well in advance — publicize them extensively — include a ticket-selling contest (give 50% of what a club sells for first place, 25% for second place and 10% to all clubs checking in by the before-dance deadline).

3. *Have Club Officers' Meetings.* Both business and social — exchange ideas — discuss club records and how to plan good dances, how to treat guests and how to get new members.

4. *Publish a Bulletin or News-Letter.* Tell of special club news — publicize activities — pass around ideas — use names!

5. *Sponsor Classes for New Dancers.* Publicize new classes and urge prospective dancers to take lessons NOW — make announcements.

6. *Put On Summer Dances.* Outdoors if possible — small charge or free — sell pop to help pay expenses — publicize them extensively.

THE COUNTRY'S LEADING MAIL ORDER HOUSE



Send for
**SQUARE DANCING'S
LEADING CATALOGS!**

CLOTHING CATALOG shows full line of square dance clothing and accessories, dresses included. **RECORD CATALOG** contains most complete list of records and books in the field, also accessories.

Catalogs enclosed free on request in any order. Otherwise, please send 20c for either catalog or 40c for both; with your catalog you will receive a trade coupon good for twice the amount paid.

HOW TO OBTAIN THESE CATALOGS



Square Dance Square

SUMMERLAND, CAL.

Cotton Check

#854

Only

\$10.95

Sizes 10-20



Do Si Do and away we go . . . another pretty dress . . . any color check with white organdy trim and six yards flare at the bottom . . . for your best girl.

Order by Size

Add 75c Shipping

The Parasol Shop

1200 North La Brea, Inglewood, California

The ideal material for

SQUARE DANCE DRESSES COTTON GEORGETTE

36" wide — yd. \$139

SUPIMA KRINKLE VOILE

36" wide — yd. \$159

Both fabrics made of imported combed cotton yarns for super sheerness. The woven crinkle is permanent — will never wash out and needs no ironing. Ten colors and black, white.

Metallic Braids and Rick-Rack with gold or silver Lurex for proper trimmings on square dance dresses.

SAMPLES ON REQUEST WITHOUT CHARGE

Orders shipped promptly plus 50c
for mailing and handling

Add 4% sales tax in California

Send check or money order to

FABRIC LANE, INC.

1423-1427 EAST 14th STREET
SAN LEANDRO, CALIFORNIA

COSTUME CHANGES

By Mona Cremi, Los Angeles, Calif.

When I started Square Dancing many years ago My first square dance dress almost reached the floor.

I would wash, starch and iron it beautifully done,

Looked forward to wearing it, having some fun. Then, the dresses got shorter to ballerina style My washing and starching grew less by the mile.

I started to twirl less—my panties might show, So I made pantalets with ruffle and bow. Now where are the fashions we all used to wear?

The twirrrly cottons that had lots of flare? Square dance dresses that swing can be pretty pert

But how can you "star" in a sweater and skirt? Gals, get hep—for square dancing's sake.

Wear a full, pretty skirt and a picture you'll make.

Gingham's inexpensive and starch is so cheap So is electricity; you can iron a heap.

Let's look like square dancers, not limp rag dolls

And there'll be no doubt when we enter the halls.

It's not that we mind your skirts and your sweaters

But oh, gals, what *more* fun for you with few fetters.

A wide skirt can swing, it is proper attire You'll find that it sets your square dancing on fire.

JOE'S COMING HOME

Joe Seedo will tell us all about contriving men's fashions in the NOVEMBER ISSUE. Watch!

LONGHORN RECORDS—



CALLERS: Brighten up your summer dances with these original Red Warrick flip records:

- 120 — I CAN'T GO ON THIS WAY
- 118 — RIGHT UP TOWN
- 117 — MISS MOLLY
- 116 — COTTON PICKIN' POLKA
- 113 — LOOSE TALK
- 111 — TWEEDLE DEE

Ask your favorite Dealer:

LONGHORN RECORDS, RT. 7, BOX 937, HOUSTON, TEX.



Squaw Dresses

Regular and
Junior Sizes

beautifully designed in Cotton Georgette and in Zuni

Send 25¢ for COMPLETE
folder with illustrations,
dress and yardage samples.

Also Available

- Nylon Marquisette Petticoats
40 yards around bottom
- By the Yard
finest quality Cotton Georgette
no-iron, semi-sheer Zuni Cloth
imported, ornamental Braids

FREE on request: Yardage
samples only of Georgette,
Zuni and Braids.

Fern & Faye Fashions

Dept. 3
1405 Jewell Ave. Topeka, Kan.

MEETING IN CALIFORNIA

A joint meeting of associations, callers and publications took place at Lincoln Park in Los Angeles, Calif., recently. Purpose of such meetings is to achieve and promote unity between these various basic elements of the square dance activity in the Los Angeles and surrounding area. Under discussion were the age group of beginner square dancers, which was estimated to be between 25 and 50; various area activities to which invitations were issued; and a report on the Convention association panel.

MAKING YOUR PANTALETTES

Jo Spencer of Long Island, N.Y., passes along a plan for pantalettes. As follows:

STEP I. Use a peddle pusher pattern (try Simplicity 1057). The length should be measured downward from the center of the knee to about 6 inches. They should not be too tight but never baggy.

STEP II. The material should be in cotton the same color as your dress, but not necessarily cotton georgette. Trim with ric-rac or a ruffle for an interesting effect.

Sets in Order ORDER FORM

462 NORTH ROBERTSON BOULEVARD, LOS ANGELES 48, CALIFORNIA

<input type="checkbox"/> Sets in Order Regular Edition 1 year subscription	<input type="checkbox"/> Renewal	<input type="checkbox"/> New....	\$2.50	PLUS
<input type="checkbox"/> Sets in Order Caller's Edition—Reg. Ed. plus Workshop	<input type="checkbox"/> Ren.	<input type="checkbox"/> New....	3.70	POSTAGE
<input type="checkbox"/> American Round Dance Handbook			3.00 ea.	.10
<input type="checkbox"/> Sets in Order Yearbook, No. 1			2.50 ea.	.10
<input type="checkbox"/> A Collection of Square Dance Breaks and Fillers			1.00 ea.	.10
<input type="checkbox"/> Square Dance Condiments (Breaks & Fillers, II)			1.00 ea.	.10
<input type="checkbox"/> Square Dancing for Beginners			1.00 ea.	.10
<input type="checkbox"/> Square Dancing for Intermediates			1.00 ea.	.10
<input type="checkbox"/> Square Dancing — the Newer and Advanced			1.00 ea.	.10
<input type="checkbox"/> American Round Dancing (a text)			1.50 ea.	.10
<input type="checkbox"/> Sets in Order 5 Year Book			2.50 ea.	.10
<input type="checkbox"/> Sets Binder			1.95 ea.	.25
<input type="checkbox"/> Decals:.....Brown & Yellow 'Square Dancer'.....Red & Silver 'Linked Squares'			.05 ea.	*
*(From 1-15 decals include self-addressed stamped envelope. S.I.O. pays postage on 16 or more)				
<input type="checkbox"/> Recognition Pins (linked squares, silver & black, safety clasp) (postage incl.)			1.00 ea.	—
<input type="checkbox"/> Diplomas: For Square Dancing only. Minimum order of 1010 ea.	.20
TOTAL			\$	—

NAME.....

Californians add 4% sales tax

ADDRESS.....

BE SURE TO INCLUDE POSTAGE ON ALL
ITEMS EXCEPT SUBSCRIPTIONS & PINS

CITY.....STATE.....

DOWN IN THE VALLEY, PEACE IN THE VALLEY

For Peaceful Valley, Colorado, and

Folk Valley, Illinois;

for the green Willamette Valley, and the

chiselled Valley of the Snake;

for every little haven where folksy people

gather to dance and sing, to recall old

tunes, and share new times —

We have made this beautiful recording of the music of two beloved Valley songs, to accompany two simple and appealing dances, for your joy!

#X-99 THE VALLEY WALTZ (Down in the Valley) by Dena M. Fresh

#X-100 PEACE IN THE VALLEY
by Lloyd Shaw's Workshop

Both are couple dances, but instructions are also included for dancing them as mixers or quadrilles.

Lloyd Shaw RECORDINGS, INC.
Box 203
Colorado Springs, Colorado

Write for our catalogue

P. S. Don't overlook these GREAT HITS from the summer teaching sessions:

#X-94—Autumn Waltz

#X-95/96—Carlotta's Mazurka and
Muskrat Ramble

#X-97/98—Champagne Waltz and
Springtime in the Rockies

ROUND DANCE STEPS PICTURED

Did all you lovely people who have to learn and teach round dances from the printed page ever wish you had a page of pictured round dance position drawings to hand out to your pupils? Sets in Order has such a help to offer. A legal size sheet of paper illustrates 12 round dance positions, clearly shown, including Sidecar, Promenade, Semi-Closed, etc. These are available at 3c each, with 100 sheets as a minimum order, postage and handling included. Address Round Dance Sheets, c/o Sets in Order, 462 N. Robertson Blvd., L. A. 48, Calif.

WOMEN ON THE SQUARE

Ladies, we want to hear from you. And you—and you. One of the most popular features in Sets in Order is the page for women exclusively which we title, "Women on the Square". Here we print fashion news, gimmicks, hints on cleaning and caring for square dance garments, news about accessories, sewing instructions, recipes, etc.

If you have any items in the above categories which you'd like to pass along to your square dance gal friends across the country, we'll be glad to see them, so send them on in.



Hunter Crosby

TULARE COUNTY FAIR

Tulare, California

**4th Annual
SQUARE DANCE
JAMBOREE**

Wednesday,

September 18th

8:30 — 11:30 P.M.

Featuring

HUNTER CROSBY

and

BRUCE JOHNSON

50c Admission to Fair-
grounds is only charge



COME EARLY AND SEE THE FAIR



DANCE TO THESE WONDERFUL CALLERS

This Summer at Sunny Hills Barn

Sept. 7 — MAX WOLF

Sept. 14 — ARNIE KRONENBERGER

Sept. 21 — BUZZ BROWN

Sept. 28 — GLEN STORY

SUNNY HILLS RECORDS

Presents Four New Hoedowns

AC 126 S CLOSE SHAVE

AND

AC 126 SO RACHEL

AC 127 S UP JUMPED THE DEVIL

AND

AC 127 SO BARBOUR ITCH

MUSIC BY JACK BARBOUR AND HIS RHYTHM RUSTLERS



SUNNY HILLS BALLET SHOP

Featuring COAST BALLETS

Finest Name in Dance Footwear

Hand Made in Hollywood

Ballets — Black and White \$4.25

Full Sole Ballerina — Black and White \$4.95; Colors slightly higher.

For mail orders add 4% sales tax and 35c postage

OPEN EVERY DANCE NIGHT

SUNNY HILLS SQUARE DANCE BARN, FULLERTON, CALIFORNIA

1 mile north of town on Fullerton Road



EXACTLY LIKE YOU

By Virginia and Al Johnson, San Lorenzo, Calif.

Record: Exactly Like You, Decca #30064 (play above 78 RPM)

Position: Loose closed, M's back to COH. **Footwork:** Opposite, directions are for M

Intro: 4 meas. (wait 2 meas. acknowledge on meas. 3-4)

Measures

1-4 Side, Behind, Side, Brush; Fwd 2-Step; Side, Behind, Side, Brush; Fwd 2-Step;
Starting M's L, grapevine along LOD: step L to side, step R behind L, step L to side, then facing LOD in SEMI-CLOSED POS brush inside foot fwd; starting M's R, still in semi-closed pos do one fwd two-step; maneuver to LOOSE CLOSED POS and repeat these two measures.

5-8 Twirl, 2, 3, Tch; Rev/Twirl, 2, 3, Tch; Turn Two-Step, 2, 3, 4;

Moving along LOD and starting M's L, M does a swd two-step and touch; repeat action in RLOD starting M's R (W makes one RF twirl under joined leading hands moving LOD; and one LF twirl moving RLOD); assume CLOSED POS & do 4 QUICK turning 2-steps making 2 full turns prog. LOD.

9-16 Repeat meas 1-8 ending in OPEN POS facing LOD.

17-20 Bal Apart, Bal Tog (To Butterfly); Step, Tap, Step, Tap; Side, Behind, Side, Behind; Step, Brush, Step, Touch;

With inside hands joined and starting M's L, do a two-step bal apart and a two-step bal tog to face partner, arms extended in BUTTERFLY POS M's back to COH; step L to side along LOD, tap R behind L, step R to side along RLOD, tap L behind R; then, moving along LOD M steps L to side, step R behind L, step L to side, step R behind L (limp step); in OPEN POS step L fwd brush R fwd, step back on R, touch L.

21-24 Repeat meas 17-20 except on last step tch, W makes 1/2 LF turn to end in BUTTERFLY BANJO POS (R hips adjacent) M facing LOD.

25-28 Fwd, Close, Step, Swing; Fwd, Close, Step, Swing; To Sidecar, 2, 3, Brush; Half/Around, 2, 3, Touch;

Starting M's L, progressing LOD, do one fwd two-step, swing R fwd; repeat fwd two-step starting M's R, swing L fwd (W is backing up); then M steps L behind R, step R to side, close L to R, brush R fwd to end in BUTTERFLY SIDECAR POS (L hips adjacent) (W does a swd two-step, brush); then M steps -RLR- tch L making 1/2 CCW turn to end M facing RLOD still in same pos.

29-32 Fwd, Close, Step, Swing; Fwd, Close, Step, Swing; To Banjo, 2, 3, Brush; Turn, 2, 3, Touch;

Starting M's L, progressing RLOD, repeat foot action of meas. 25-26; then starting M's L do a swd two-step, brush to end in BUTTERFLY BANJO POS facing RLOD (W steps R behind L, step L to side, close R to L, brush L fwd); as M steps -RLR- tch L making 1/2 CW turn, W turns LF under joined M's R W's L hands. End in loose closed pos M's back to COH. Do Dance twice, then:

Ending: Repeat meas 1-8; in semi-closed pos; Walk, —, 2, —; Twirl, —, Bow, —.

Handwoven Stoles...

Send for brochure on these lovely heirloom quality stoles—perfect for summer evenings. Exquisite designs. Hand washable. White nylon or many colors in loop wool with silver or gold or copper.

NEDRA Originals

2035 East Camerón, West Covina, Calif.

LIGHTEST FOR THE FOOT

A 3-ounce Shoe with a 1/2" Heel

Pink, Red, Blue,
Black, White, Aqua



Black & White, \$5.50

Colors \$1.00 extra

Postage 35c

Californians add 4% sales tax



FOOTWEAR

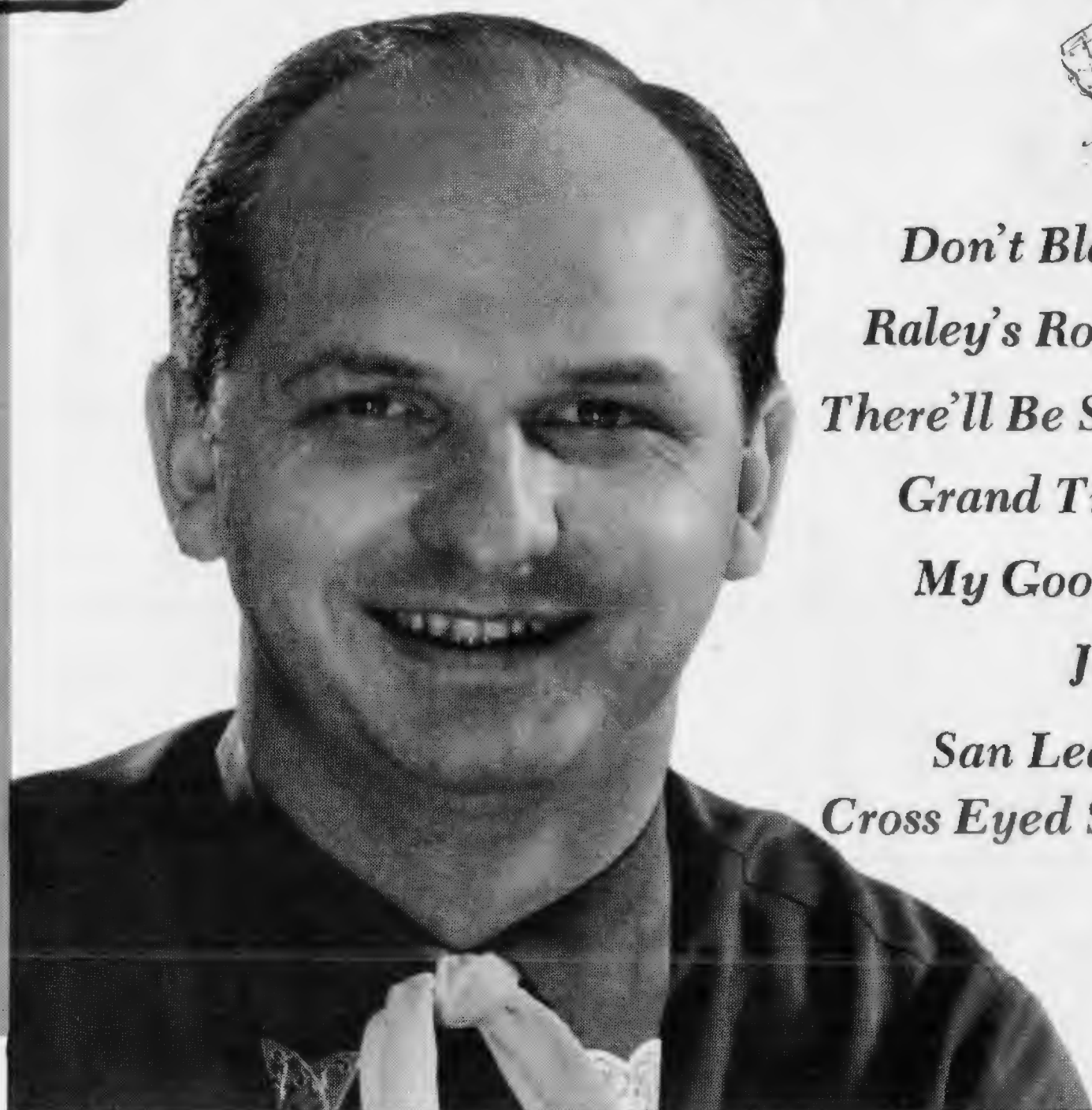
**5880 Hollywood Blvd.
Hollywood 28, Calif.**

**A NIGHT AT
RINKY DINKS...**

SQUARE DANCE

NEW!

calls by
ARNIE KRONENBERGER



Don't Blame It All On Me
Raley's Romp • El Paso Star
There'll Be Some Changes Made
Grand Trail • Poor Boy
My Goof • Be A Hero
Jelly Bean
San Leandro Rambler
Cross Eyed Sue • Happy Days

Sets in Order
RECORDS
LONG PLAYING

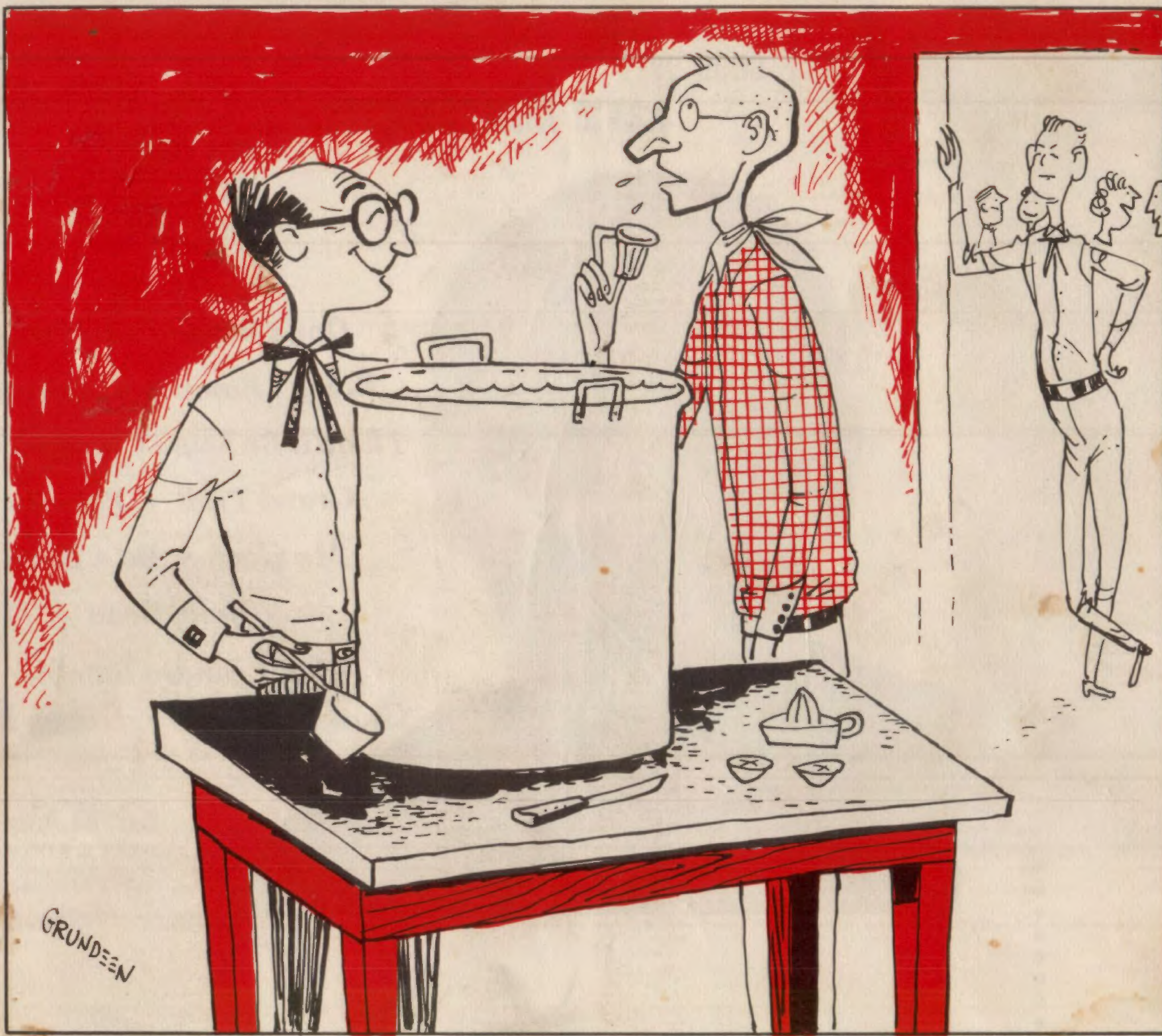
SQUARE DANCING at its exciting best is presented here by one of the top masters of the art of calling. Arnie Kronenberger calls for several groups in the Los Angeles area and also has called for some of the largest roundups and festivals in the United States and Canada. Long a featured artist on Sets in Order records, Arnie called this long playing presentation before the dancing members of his home club, "The Rinkydinks." He gives the enthusiast a true challenge and a chance to hear Arnie under most natural conditions

S. I. O. No. 4003 Long Playing at your dealers — \$3.95

Sets in Order
RECORDS

Dealer and Distributor Inquiries Invited

462 North Robertson Boulevard, Los Angeles 48, California



"I still think we should use a whole lemon!"

Sets in Order Announces Its Third • ***Winter Institute at ASILOMAR***

FEBRUARY 16-21, 1958

You folks who can't plan on summer vacations, here's your chance to enjoy five full days of dancing fun. The dates will appeal to many who have asked us to have a session in the middle of the month. Watch next issue of *Sets in Order* for the faculty and other information.

SETS IN ORDER, 462 NORTH ROBERTSON BOULEVARD, LOS ANGELES 48, CALIFORNIA